

THE TENTH MUSE
AND OTHER POEMS

THE TENTH MUSE

AND OTHER POEMS

BY

SIR EDWIN ARNOLD, M.A., K.C.I.E., C.S.I.

AUTHOR OF

"THE LIGHT OF ASIA," "THE LIGHT OF THE WORLD,"
ETC.

LONDON

LONGMANS, GREEN, AND CO.

AND NEW YORK

1895

All rights reserved

THE LIFE OF
JOHN RUSKIN

*Printed by BALLANTYNE, HANSON & Co.
At the Ballantyne Press*

Dedicated

to

HER ROYAL HIGHNESS

THE DUCHESS OF YORK

CONTENTS

| | PAGE |
|---|------|
| THE TENTH MUSE | 3 |
| THE PASSING OF MUHAMMAD | 19 |
| ON THE DEATH OF LORD TENNYSON | 42 |
| WRITTEN IN THE BIRTHDAY BOOK OF H.R.H. THE DUCHESS OF YORK | 44 |
| CRATHIE CHURCH | 45 |
| THE STORY OF THE SNAKE | 51 |
| SOHNI. | 69 |
| MY GUESTS | 77 |
| POEMS OF JAPAN— | |
| A JAPANESE LOVER | 85 |
| SOME JAPANESE "UTA"— | |
| A MOTHER'S EPITAPH ON HER DEAD BOY AGED NINE YEARS. | 87 |
| THE SADNESS OF LOVELINESS | 88 |
| PRAISE OF KİYÔTÔ IN SPRING | 89 |
| PLUM-TREES IN A SPRING-STORM | 90 |
| THE VANITY OF BEAUTY | 91 |
| A QUESTION | 92 |
| THE MOUNTAIN CHERRY | 93 |
| THE FAITHFUL FLOWERS | 94 |
| SPRING RAIN | 95 |
| MIGRATING WILDFOWL | 96 |
| WILD FOWL. | 97 |
| THE LAST OF SPRING | 98 |
| SEPARATION | 99 |

CONTENTS

| | PAGE |
|---|------|
| THE TENTH MUSE | 3 |
| THE PASSING OF MUHAMMAD | 19 |
| ON THE DEATH OF LORD TENNYSON | 42 |
| WRITTEN IN THE BIRTHDAY BOOK OF H.R.H. THE DUCHESS OF YORK | 44 |
| CEATHUL CHURCH | 45 |
| THE STORY OF THE SNAKE | 51 |
| BOHNI. | 69 |
| MY GUESTS | 77 |
| POEMS OF JAPAN— | |
| A JAPANESE LOVER | 85 |
| SOME JAPANESE "UTA"— | |
| A MOTHER'S EPITAPH ON HER DEAD BOY AGED NINE YEARS. | 87 |
| THE SADNESS OF LOVELINESS | 88 |
| PRAISE OF RYÔTÔ IN SPRING | 89 |
| PLUM-TREES IN A SPRING-STORM | 90 |
| THE VANITY OF BEAUTY | 91 |
| A QUESTION | 92 |
| THE MOUNTAIN CHERRY | 93 |
| THE FAITHFUL FLOWERS | 94 |
| SPRING RAIN | 95 |
| MIGRATING WILDBOWL | 96 |
| WILD FOWL. | 97 |
| THE LAST OF SPRING | 98 |
| SEPARATION | 99 |

| | PAGE |
|---|------|
| THE FAITHFUL WIFE . | 100 |
| THE TIMID LOVER | 101 |
| AT THE MEETING-PLACE | 102 |
| A FRENCHMAN TO THE SIA | 105 |
| FROM THE PERSIAN — | |
| THE FOUR FIRST GHAZALS OF HAFIZ— | |
| GHAZAL I | 121 |
| GHAZAL II | 123 |
| GHAZAL III | 127 |
| GHAZAL IV | 131 |
| WHY THE POET IS OF GOOD CHEER | 133 |
| ROSES FROM S'ADI'S "ROSE GARDEN"— | |
| THE WORLD | 137 |
| GREATNESS. | 137 |
| LEAN BUT LEARNED | 138 |
| A LEADER . | 139 |
| CONTENTMENT | 139 |
| THE SAME | 140 |
| BEGINNINGS | 140 |
| INCONGRUITIES | 141 |
| LOST LABOURS . | 141 |
| OBSCURE ENEMIES | 142 |
| DISCRIMINATION | 142 |
| FROM THE FIFTH "GATEWAY" OF THE "GULISTAN"— | |
| AT COURT . | 145 |
| FAMILIARITY . | 145 |
| HOPELESS LOVE. | 146 |
| BEAUTY . | 147 |
| WILFULNESS . | 147 |
| THE TEST . | 148 |
| A DIFFERENCE . | 148 |
| THE PASSION OF THE SOUL | 149 |
| A JAPANESE SOLDIER | 151 |

THE TENTH MUSE

THE TENTH MUSE

COMPOSED FOR A PRESS ANNIVERSARY

I.

IN stately classic time

Who built the lofty rhyme—

While yet his hand wandered along the lyre,

While the loud prelude lingered,

And each quick string he fingered,

Not finding fitting outburst of his fire—

Then would he raise

First notes of prayer and praise

To those great daughters of Mnemosynë—

The high immortal Nine—

And, swift! the whispered line

Leapt to his lip,—commanding, sounding, free.

THE TENTH MUSE

II.

Yet I, to-day,
Neither to praise nor pray,
Sweet Muses! with your sacred names begin
This, my unusual song;
But if ye still live, strong,
Somewhere on heights which poet's verse can reach;
If still with mortal eyes ye may be seen
By some new Hippocrene—
Some later, nearer Aganippë's fountain—
Then listen, and with sister-arms en-ring
Her whom we bring
Up the steep slope of your celestial mountain.

III.

Clio! whose tablets keep—
That Gods may laugh and weep—
Full record of men's wars and loves below ;

THE TENTH MUSE

Euterpe! with the pipe
Set to that rosebud ripe
Of thy Greek mouth, some lovely strain to blow ;
Thalia! laughing as the stroller's task
Fits on the comic mask ;
And sad Melpomene, with tragic eyes,
And drawn glaive's glittering blade ;
Thou, too, Heav'n's pensive maid,
Star-crowned Urania! rapt in mysteries!

IV.

And thou, soft Erato!
From throat of snow
Murmuring a love-verse to the chorded shell ;
And grave Calliopë,
Of epic scrolls to be
Deep-meditating how the strain shall swell ;
Polymnia! cheek on hand
Pillowed, while slow and grand

THE TENTH MUSE

The storming organs thunder chant and hymn ;
Terpsichorë ! whose feet
Shine whiter while they beat
The white wind-flowers by Helicon's green rim.

V.

With bended brow and knee
Here bring we, fair to see,
And grown to Grecian stateliness and grace,
Her whom we serve alway
By night, by day,
In diverse tongues and many a peopled place :
Not grudging among men
From toil of brain and pen,
The largest she shall ask us, nor the least,
So praise come to her name,
And power, and fame,
And North and South may hail her—West
East.

THE TENTH MUSE

VI.

High Muses ! be not slow
Her rights to know
Who comes to sit on the Pierian Hill,
Turning your Nine to Ten ;
For—born, albeit, of men—
She, by her high emprise, is Goddess still.
The Tenth Muse treads to-day
This lofty way,
Not less than ye of Heav'n—divine no less ;
Room ! ye who proudly dwell
Here on the asphodel !
Your youngest sister greet, the modern PRESS.

VII.

Nay ! start not, Erato !
Sweet music doth not flow
Freer for thee than her, when she bids sing ;

THE TENTH MUSE

And, Clio! look! she lacks
Neither thy stele, nor wax,
'To write the tale of all things happening;
Euterpe! piping soft—
Thy chosen poets oft
Pour their melodious souls upon her page;
And, light Thalia! thou
Dimpling such mouth and brow,
Laugh'st side by side with her, on every stage.

VIII.

Melpomene! to thine
Her thoughts incline
Where, o'er the boards, the tragic players pass
When, in the mimic scene,
Warrior, and knight, and queen,
And woes, and wars, and fates their image glass;
Like thee, by night—by noon—
Of stars, and sun, and moon.

THE TENTH MUSE

The changeful march, Urania! she doth mark;
With watchful gaze like thine
Muse most divine!
Our Lady's eyes shine brightest in the dark.

IX.

Calliopë! regard!
Epic and lyric bard
Take from her equal hand their laurel-crowns;
Those she delights to praise
Wear haughtily the bays,
Go famous in a thousand towers and towns.
Nor scorns our Mistress sweet
The tripping feet.
Of such as worship glad Terpsichorë;
The choral song and dance,
And woven steps that glance,
And swimming limbs, her own gay business be.

THE TENTH MUSE

X.

Then—debonair, demure,
In Vestal sindon pure—
With thine, Polymnia! all her mind grows Jove's;
In temples, still and dim,
She shares the mystic hymn;
And puts by wars and crimes and shows and loves.
Oh, make good place
For our proud Lady's face
In the undying circle of your beauty;
For see, ye stately Nine!
No art, nor charge divine,
No gift, nor grace there is, but falls into her duty.

XI.

Aye, Muses! more than this!
She whom your lips must kiss,
Your new-crowned Sister of this later day,

THE TENTH MUSE

She you shall take—

For all the people's sake—

Into your high-born company ; and say

“*DESPERATA!* be free

Of heavenly airs, as we!”

This sleepless Lady whom her true scribes love—

A greater purpose holds,

A larger deed unfolds,

A mightier mandate bears from will of Jove.

XII.

So, if there do remain

Some little sable stain

On this white faithful hand, these fingers slender,

As beautiful as wine

Crims'ning a wrist divine,

Rosier than rose-leaf on the snow, more tender

Than tears on silken lid

Those ink-marks deem! Nay, bid

THE TENTH MUSE

Our pale Queen welcome ! think her worthy glory
Who—watchful, night by night—
For human help and light
Sits by her whirling wheels, spinning the wide world's
story.

XIII.

The wide world's friend is she
With tireless eyes which see
Whatever anywhere befalls ; with ears
Opened, by night, by day,
To what men do or say,
All the far echoes of all months and years.
And what she learns alone
Swiftly she maketh known
With voice majestic, world-extending, high ;
So that the rolling sea
Hath not a tongue more free,
Nor more all-covering is the arching sky.

THE TENTH MUSE

XIV.

Alto her heart is set
On hopes, undreamed of yet
By those who worshipped once, old bards and sages :—
The onward march of Man
From what began
His uprise, to the goal of all the Ages.
The peoples of the plain
Your Gods did once disdain
From ledge of haught Olympus, 'mid their clouds,
For them our Mistress hath
Large pity ; and hot wrath
'Gainst such as scorn and slight her patient crowds.

XV.

To minister to these
'Neath all the roaring seas,
Her messengers, tamed lightnings, come and go ;

THE TENTH MUSE

O'er all the busy lands
Her duteous eyes and hands
Gather up knowledge, that the people know.
From them she hath her power,
And hour by hour
To them she payeth back her debt of greatness,
Accomplishing full score
With blessings more and more,
And service wrought in silence and sedateness.

XVI.

And if, indeed, her hand
Wieldeth no fiery brand
To strike oppression down, stay the wrong-doer,
Chastise the wicked law,
And guilty plunder draw
From wealthy robbers, and be swift pursuer
Of crime and guile; alway,
To seize, and smite, and slay,

THE TENTH MUSE

Muses! this plumb'd quill which she doth bear
Is keener in the strife,
Strikes closer to the life,
Than sword of Themis, or Athene's spear.

XVII.

Of this the subtle point
Pierceth each armour-joint
In rich rogues' pride, and evil men's contriving;
There stands no shame so strong
It shall, for long,
Make head against our Lady's ceaseless striving;
For, clad in living light,
'Gainst Darkness does she fight;
And girt with Knowledge, Ignorance she chases;
High Muses! welcome her—
Our World's Interpreter—
Glad and caressing to your heavenly Places.

THE TENTH MUSE

XVIII.

So, in the sacred ranks,
For all men's love and thanks,
EPHEMERA, Tenth Muse, sits safe to-day,
Our Lady of the Lamp,
Whom we, of many a camp,
Serve daily—for her work's sake—and obey ;
Not holding any grace or any gift
Too precious to uplift
In homage to her ; deeming all her right ; .
Nor ever once ashamed
So we be named
Press-men ; Slaves of the Lamp ; Servants of Light.

THE PASSING OF MUHAMMAD

THE PASSING OF MUHAMMAD

PROPHET OF ARABIA

A Dramatic Sketch.

The scene is in the house of AYESHA, MUHAMMAD'S favourite wife, at Medina; the date being the month of June, A.D. 632. MUHAMMAD is lying on his bed, sick unto death; his wives, with some other Arab women, attending him.

AYESHA.

By God! we never looked that he should lie
This way, like others; weak, and lean, and cold;
Moaning in mortal pain, whom we did know
The Prophet of the Lord.

Maimuna! drive

The green fly from his brow! Dost thou recall,
Thou, Salma's sister! what a brow it was,

THE PASSING OF MUHAMMAD

How lordly, with its blue vein swollen big
When he was wroth, or unbelievers irked ?
What eyes these sealed eyes were, so keen and stern,
That day, the eighth of Dzul Hijj, when we went
The pilgrimage to Mecca, we his wives,
And five score cattle for the sacrifice,
He in the front of all, by Bitāl led,
Riding Al Kaswa (that good beast which found
The desert-well, and knelt at Kaaba,
Dropped in the season when he wedded thee ?)
Was it not like to locust-swarms ?—the folk
Hung round Mohassir, and on Arafat,
Glad eager masses, while he stood aloft—
As 'twere the Angel of the Seal, methought—
In Mina, saying aloud : “I have fulfilled
The Message ! I have left amidst ye here
A plain command, the Book of Allah ! This
If ye hold fast, shall guide aright your feet.”
And, lifting up his gaze, he spake aloud :
“ See, Lord ! I have delivered all Thy will ;

THE PASSING OF MUHAMMAD

Witness it for me !” Then what thunder rolled
From forty thousand scores of tongues which cried :
“Aye ! Of a truth thou hast !” Did we not deem
He clomb too near to heav’n in those great hours
Ever to fall like this to us and death ?
By Allah ! have ye thought it could be so ?

MAIMUNA.

Nay, and how bright with life this wan cheek was
When he came back from Mecca, all his heart
Full of God’s peace ; the seven due circuits done,
The Zemzem-water quaffed, and each thing set
In just ensample for the days to be
When all men wend to Mecca ! Ayesha !
Thou wert on Arafat that dawn he spake
The sunrise prayer—and afterwards the verse -
From his fifth Sura : “This day have I made
Truth finished for ye ; this day have fulfilled
My mercy toward ye ; this day do appoint

THE PASSING OF MUHAMMAD

Islam your faith for ever." Oh, that night
I did not dare caress him when he passed
Into my tent; I let the date-water
Spill from my leathern-bowl, afraid to speak,
He was so rapt. I chafed his feet, and
dropped
My eyes—ashamed of such far-seeing eyes.

ASMA (*sister to MAIMUNA*).

For me, I held him most majestic,
Surest of years, that day when Zeid's son
Osâma, took command for Syria.
How, like a conqueror, did our Lord unroll
The banner of black wool, and bind the sword
Which flashed at Beder, on Osâma's thigh,
Saying: "Fight thou with this, under my flag,
In Allah's name for Allah's truth, and smite,
And break the unbelievers!" Then, indeed,
Who would have dreamed our Master nigh to death?

THE PASSING OF MUHAMMAD

AYESHA.

Yet he fell sick next night. Oh, had we marked,
There lacked not signs. Fatma! bear'st thou in
mind

How Abu Bekr met him two moons back
In the Mosque-gate, and, noting that his beard
Grizzled amid its flowing raven—spake
Full sorrowfully, in a sudden grief:
“Thou—who than father or than mother art
More dear to all—alack! I see grey hairs
Are hastening in upon thee!” and his eyes
Brimmed with quick tear-drops. For, the Prophet
raised

With both thin hands his beard, gazing thereon,
And answered: “Yea! 'tis travail of the Word
Hath wrought deep signs upon me: night and day
The saying of the ‘Suras Terrible,’
‘Hud,’ and ‘The Striking,’ and ‘The Inevitable,’
Have burned my strength to ashes.”

THE PASSING OF MUHAMMAD

FATMA.

Yes! 'twas so ;

Yet sought we ever what might bring him rest ;
His uncle Abbas, seeing how the folk
Thronged round him in the Mosque, said, " If we build
A lofty seat for thee, they shall not throng."
But sweet reply our Lord gave : " Kinsman kind !
I will not cease from moving in their midst,
Dragging my abbas through the press of them,
My feet stained with their dust, till Allah's call
Bring me my time of peace."

AYESHA.

Ah, Fatma ! moist

His lips with honey, for I think they move,
And, peradventure, 'twill be Allah's will
This weakness shall go by. Yet, latterly
Of times he did recite, as if 'twere due,

THE PASSING OF MUHAMMAD

That Sura which doth say: "When God's help
comes

And victory, and thou shalt see all tribes
Entering by troops the gateways of the Faith,
Then celebrate the praises of thy Lord,
And seek His mercy Who is merciful."

FATMA.

Aunt! When that same great Sura was writ down,
He called me; spake to me with quiet eyes,
"My daughter! it is opened I shall die."

At which hard word mine eyes broke into floods
Like rain on Yemen in the sowing time.

But he said softly: "Nay! Khadija's child!

Weep not; be comforted; since, verily
Thou shalt join first with me in Paradise."

Thereat no more I wept, but in my heart
Joy gleamed like sun-breaks when the showers are
done.

THE PASSING OF MUHAMMAD

MAIMUNA.

Most happy Fatma ! if it were to me
He had spoke so, this sorrow would not lie
Crushing my heart, as when her too great load
Keeps crooked the camel's knee. I, too, recall
How—when it was my night, and naught he loved
Soothed him, not date-cakes, nor the rabab's string,
Nor perfumes of the myrrh and ambergris,
Nor kisses—and ye women know he liked
Women and scents and sweets—he rose from me,
Wrapped his striped izar-cloth about his head,
And, lifting up the inner curtain, paced
Into the jewelled stillness of the night.
With fearful steps I dared to follow him.
Ah, Sisters ! not to spy ! solicitous
Lest wandering beast or sinful robber hurt
The Prophet of the Lord. But he came straight,
Quick-striding, resolute, to where our dead
Sleep by the city-wall. There, 'mid the tombs,

THE PASSING OF MUHAMMAD

Long leaned he on his cedar-staff, intent,
Deep meditating, silent. At the end
A jackal barked; whereon, as if the cry
Roused him, I heard him, in right gentle tones,
Speak to the Dead: "Verily, ye and I
Have found fulfilment of what Allah pledged;
Blessèd are ye, and blessèd is your lot
Beyond the lot of those left in this world!
Sleep well, till God's great daybreak wakens you.
O Lord! show mercy to these slumberers,
And grant Thy grace to me!" At that he turned
And hastened back with such assurèd strides
Scarce I had space to outrun him, and to quench
The kindled lamp, and cast my sandals by,
And seem to slumber, when he crept again
Chilled to my side, and whispered, "This good
night
Allah hath proffered me which thing I would—
Long life, or else to meet my Lord betimes;
And I have chosen very soon to die."

THE PASSING OF MUHAMMAD

AYESHA.

That was the week my brows ached ; and I moaned,
“ Oh, head ! my head ! ” not wotting he was nigh.
Then entered he, his own brows knit with pain
And lightly spake : “ ’Tis I might cry ‘ my head ! ’
So bitter is this heat that scorcheth me !
But thou, Omm Raman’s child ! were it not
sweet—

If Allah willed—thou didst die first ; so I
That loved thee best, might speak the prayers for
thee

And wrap thee in thy grave-cloth, Ayesha !

And lay thee safe, till I came too, Gazelle ? ”

“ Now God forbid ! ” quoth I, as who would turn

A heaviness to merriment, “ thy wish,

I fear me, Prophet ! is to find some eyes

Brighter than Ayesha’s, when I am gone,

Giving the love that hath been mine to her.”

But wistfully he smiled, and silent went.

THE PASSING OF MUHAMMAD

MAIMUNA.

Yea! yea! we know he loved you best. You came
New to him from the goat's milk, and child-games.
But I, and Haphsa, Zeinab, and the rest
Dwelled in the outer garden of his love.
It was his wish: we grudge thee not; 'tis meet
He lie now in thy chamber, Ayesha!
Since—save Khadidja—thou in all these years
Held his heart most. But, oh! take heed to him,
He strives to speak!

[MUHAMMAD *awakens*.

MUHAMMAD.

Ayesha! Ayesha!

Hath yet Osâma marched?

AYESHA.

My Lord! sweet Lord!

He stands without, waiting to speak farewell.

THE PASSING OF MUHAMMAD

MUHAMMAD.

Cover your faces then, and bid him come.

[OSÂMA enters, and, kneeling by the couch, kisses
the sick man's face.

OSÂMA.

Prophet! how fierce a fever burneth thee!

MUHAMMAD.

I swear by Him in whose hand lies my life
There suffereth no Believer, but his woes
Cause sins to shed away, as the hot wind
Strips dead leaves off, that new green leaves may grow.
I, here consuming, cheat my fever's flame
Praising the Lord; but thou, why tarriest thou?
Smite me the Unbelievers! Fall at dawn
Upon those dogs of Obna! Let assault
Clamour first tidings of thee! Send forth scouts,

THE PASSING OF MUHAMMAD

And Allah give thee victory ! Guide my palm
That I may lay it on thy head, and leave
A blessing there. Go in God's peace !

[OSÂMA *departs.*

My girl !

Where is that gold I gave into thy hands ?
Part it among the "people of the Bench,"
Heav'n's poor ones.

AYESHA.

Master ! 'tis the last we have ;
We owe for wood and sesamum.

MUHAMMAD.

Give ! give !

That were ill-done if I should meet my Lord
With dinars in my hand. Maimuna ! reach
My izar down. I hear the Muazzan
Calling to prayer ! *Yâ ! ya ! Ash 'had do an*
La illah 'l-lul-la-ho. Ye faithful ! know

THE PASSING OF MUHAMMAD

There is no God save God : *hya-ul-as-salaat !*

Wend unto prayer ! [*A pause, while he tries to rise.*]

Nay, nay ! I have not force !

I cannot stand ! this fever burns my brain ;

Lay me once more upon the camel-skin.

AYESHA.

Sweet Lord ! thou doest ill to vex thy strength.

Enough is wrought. Ah, rest ! Saith not the Book,

“ We have forgiven to thee all thy sins,

The former and the latter.”

MUHAMMAD.

Ayesha !

Except God's mercy cover me with grace,

I, that am called the Prophet of the Lord,

I shall not enter into Paradise.

Hath yet Osâma marched ? It will not ease,

This fierce hot aching, till I hear his drums.

Ah ! set the door wide back ; I faint ! I faint !

THE PASSING OF MUHAMMAD

MAIMUNA.

Make wet his holy lips with date-water,
Zeinab! Fan quickly, Fatima! See, he swoons;
Our Master's eyes are shut. He hath desired
Too ardently to lead the evening prayer.

AYESHA.

'Twas Monday's Azan brought him to first point
Of mortal feebleness.

ZEINAB.

I did not know;
How fell that, Abu Bekr's daughter?

AYESHA.

Weak—
Though not, as now, to edge of death—he lay.
And I, who oft before, in time of strait,

THE PASSING OF MUHAMMAD

Heard him ask Allah for deliverance,
Knelt heartsick by the bed, because he prayed,
Saying, "O Soul! my Soul! why seekest thou
Another refuge save in God alone?"
'Twas then that first he no more craved to live.

ZEINAB.

Inshallah!

AYESHA.

But the morn broke, rose and gold,
And the cool air was like a spring to drink,
While, in the ways, the footfalls of the folk
Made clatter, and the pigeons on the roof
Cooed, and the well-ropes creaked, awakening
him.

So, stronger for his sleep, and—hearing then,
As now, the Muazzan—he would arise
And gird himself to go. My father served
Imâm that day, and told us what befell.

THE PASSING OF MUHAMMAD

ZEINAB.

Impart it, Sister !

AYESHA.

All the Mosque was filled
To its corner flag-stones ; and the first *rakaat*
Was finished ; and the people stood to make
The second form ; when our Lord entered in,
His arm about the neck of Abba's son.
Then, in the House of God, that weakness fled ;
Glad grew his face ; his wan lips warmed ; he said
Softly to Fadhl, " Allah granteth mo
Cooling of eyes by this good breath of prayer."
And the folk parted on the right and left
To make way for him to the Mimbar-rail,
Where Abu Bekr would have yielded place,
But our Lord motioned " no," and on the mats
Sate, till my father ended morning-prayer.
Then he arose, and while the eyes of men

THE PASSING OF MUHAMMAD

Fed on his looks, and eager fingers caught
His robe's hem to fond lips—he cried aloud,
The fever crimson in his cheek, his mouth
Dry with the blast of Death, and this dear front
Shadowed with Azrael's over-hanging wing ;
Aye!—Abu Bekr said—he gazed around
And spake: “Men of Medina, where I lived
Coming and going, testifying God,
I shall die soon. I pray ye answer me,
Is there among ye here one I have wronged?
I have borne rule, judging in Allah's name,
That am a man, and sinful; have I judged
Unrighteously or wrathfully, or pressed
Too hard in the amend? Let who saith ‘yea’
Make his ‘yea’ good before the people here
And I will bare my back that he may smite.
I have borne testimony for the truth,
Not sparing sinners: speak, if there be one
Wronged by my hid misdoing; let him shame
His Prophet now, telling the ill I wrought

THE PASSING OF MUHAMMAD

Before the Assembly. I have gathered dues,
Declare if I defrauded any here
Buying or selling."

And no answer came
Except the noise of sobs and weeping men,
Because our Lord spake thus.

Bnt one arose,
A hamal, with his cord across his back
And porter's knot (Zeinab! thou knowest him,
'Tis Hassan, from the last shop in the lane
Behind the Mosque), who cried: "Abdullah's son,
Three silver pieces owest thou to me
For wood I bore thee after Ramadhan."
And softly said our Lord, "Good friend! much thanks
Because thou didst demand thy money now,
And not before the judgment-seat of God.
Ill is it if men thither carry debts."
Therewith he paid that debt, kissing the hand
Wherein the dirhams dropped; and so came home
To lay his head upon my lap; my lap.

THE PASSING OF MUHAMMAD

But, Zeinab, look ! Maimuna, look ! our Lord
Stirreth anew ! What saith he ? let me come !
Ayesha's ear shall know—

[*Kneeling at the bedside.*

'Tis Ayesha

Hearkens, dear Master !

MUHAMMAD.

Give me drink, my girl !

Hath yet Osâma marched ? Be those his drums ?

I die—at last I die ! breathe on my eyes

And chafe my hands. Well know I that I die.

Listen ! this for thine ear—for thee alone—

[*He whispers.*

Three days ago Allah's high messenger

Came to me—Gabriel—and he asked of me,

“Servant of God ! how is it with thee here ?”

“Trouble is with me, and sore agony,”

Replied I. Then he spake, “A little while

Have patience ;” and departed. Once again

THE PASSING OF MUHAMMAD

With selfsame speech he came, enquired ; and I
With the same words made answer. And again
Even now, whilst ye did watch, th' Archangel stood
Here, in thy room,—another shining one
Behind him,—and he said. “ Servant of God !
This is the Lord of Death, dread Azrael,
He hath not sought before from any man
Leave to come in, and never afterwards
Shall seek from any—but to-day he stands
Waiting thy pleasure ; suffer that he come.”
Then spake I, “ Enter, Allah’s Messenger ! ”
And Azrael said : “ Muhammad, I am sent
To take thy soul, if so thou wilt ; or else,
If so thou wilt, to leave thee whole again.
I that command, am at command of thee.”
Whereon a little pondering I was ’ware
Of Gabriel’s whisper : “ Verily, our Lord
Desireth thee.” And thereupon I spake,
“ Do thou the will of Allah, Azrael ! ”

[*A pause.*

THE PASSING OF MUHAMMAD

ZEINAB.

What saith he, Ayesha?

AYESHA.

Be still, be still!

O Prophet of the Lord! O Master, stay.

MUHAMMAD.

No! take thy lips away—they cannot help!

Speak, if thou canst, my Sura writ for death:—

Kiss me no more, I say; Azrael's mouth

Is on my lips. O Allah! pardon me!

Join me with the companionship on high!

Hist! I see Paradise! Ah, Gabriel! lend

Thy hand a little more. I testify

There is no God but God!

[He dies.]

THE PASSING OF MUHAMMAD

AYESHA.

Now, women, cry!

Gone! our resource, our glory! *Wel-wel-ch!*

Our Lord is dead and gone! *A-lal-lal-lai!*



ON THE
DEATH OF LORD TENNYSON

No "moaning of the bar!"* Sail forth, strong Ship!
Into that gloom which has God's face for far light;
Not dirge, but proud farewell, from each fond lip;
And praise—abounding praise; and fame's faint star-
light

Lamping thy tuneful soul to that large noon
Where thou shalt quire with angels. Words of woe
Are for the unfulfilled—not thee, whose moon
Of genius sinks full-orbed, glorious, aglow.

* Compare Lord Tennyson's late poem:—

"And may there be no moaning of the bar
When I put out to sea."

ON THE DEATH OF LORD TENNYSON

No "moaning of the bar!" Musical drifting
Of Time's waves, turning to the Eternal Sea;
Death's soft wind all thy gallant canvas lifting,
And Christ thy Pilot to the Peace to be.

October 6, 1892.

WRITTEN IN THE BIRTHDAY BOOK OF
H.R.H. THE DUCHESS OF YORK
(THEN PRINCESS VICTORIA MARY OF TECK)

THE Princess bids me write ! what happy wit
Were fair enough this fair page to befit ?
In Gulistan there lived a nightingale
Who, in 'mid singing, felt his music fail,
And said : " To Roses I make melody,
But, Rose of Roses ! I am dumb for thee ! "
So, England's Rose ! that which our true hearts pray,
Let Silence, with her golden speaking, say.

June 1893.

CRATHIE CHURCH

WRITTEN FOR THE ROYAL BAZAAR AT BALMORAL

(At desire of H.R.H. THE PRINCESS BEATRICE)

FAR back in memory's vistas—far !
I mind a day when, to Braemar
From Ballater, by winding Dee,
Two college-comrades walked with me.
We tramped by bridge, and birk, and cairn ;
Looked down Glen Muick and wild Glen Gairn ;
Passed Craigendarroch's hanging glade,
Nor at grey Abergeldie stayed ;
Till, on the right,—ere you espy
Balmoral's turrets break the sky—
There rose, 'mid rowan-trees and birch,

CRATHIE CHURCH

Men put aside their slippers. There,
Written upon the marble clear,
In Persian letters, one might read
IHTIRÁM,—word for ‘Take thou heed!’

“ ‘What made them write it?’

I will say :—

’Twas there that Akbar came to pray ;
Akbar the Great, in Agra King,
Lord of the East, all-conquering.
One day his stately head he bent
Within that marble mosque, intent
The names of Allah to intone,—
Ninety and nine—for each, one stone
Upon his turquoise rosary ;
And next, upon his face, to be
Suppliant of Heaven for grace and peace
On India, and his Realm’s increase ;
With happy issue of that war
His Moslem Omrahs waged afar.

CRATHIE CHURCH

Then, while the wise Prince prayed, there came
One of his captains, like a flame
Of gold and jewels, from the field
Bringing great news. The foe did yield ;
The mighty forts had fall'n ; the towns
Opened, with spoil of thrones and crowns ;
So, loud he cried : ' Show me the King !
Since goodly tidings do I bring.'
And to the nail his Arab tied,
Taking the steps at one great stride.

" But the blind porter at the gate
Crossed his palm-staff, and murmured : ' Wait !
Whate'er thy news ! Akbar is met
Inside with Allah ! weightier yet
Than any words of man can be,
Or noise of earthly victory,
Is what the King speaks in this place
For him and us, and what the grace
Of Heaven may answer. Take not thou

CRATHIE CHURCH

Taint of thy worldly doings now
Into such presence.'

“So that Lord
Unbuckled shield, and helm, and sword,
And sate, awaiting, meek.’ And there
Upon the marble—clear and fair
In silver script—they did inlay
‘IHTIRÁM,’ and that word doth say:—
‘Here halted, out of modesty,
The herald, e’en of victory.’”

Her blue eyes opened all their blue:
But still, I think, she partly knew
Why I, one of those English three,
The Church of Crathie did not see.

11th June 1894.

THE STORY OF THE SNAKE

BEING THE DOCTRINE OF KARMA

(Translated from the Sanskrit of the MAHÂBHÂRATA)

The following translation from the Sanskrit of what has never yet been placed before Western eyes, opens one of the most curious and striking passages of the many which are to be met with in that alternately wonderful and monstrous "Mahâbhârata," the chief epic poem of India, out of the heart whereof, like gold from a prodigious mountain, I myself have many a time carried away poetic spoil. The passage occurs in the beginning of the Anushâsana Parva, the thirteenth book of this vast epic, and treats upon the eternal problem opened by "those eighteen upon whom the Tower of Siloam fell." Whence is it that we suffer? Why is it that we inflict upon each other, or upon ourselves, unnumbered woes, sometimes willingly, sometimes involuntarily? What is the origin, after all, of evil? An answer is given from the Vedantic period to such questions in this remarkable section of the Anushâsana, which must be

THE STORY OF THE SNAKE

ancient, and may be far older than Christianity. The character of the Sanskrit text hereabouts is certainly not to be distinguished from portions clearly authentic, known to be written more than two thousand years ago, and in any case the passage deserves to be made known to Western thinkers, if only for its strange dramatic metaphysics.

After commencing with the usual invocation to Narayan and Nara, and to the goddess Saraswati, the book opens with a speech from the Prince Yudhisthira, addressing the hero Bhishma, who is lying wounded to death upon a bed of arrow-points, vanquished in war by Yudhisthira himself, the most virtuous and the most valiant of the Pandavas. The Prince, great in mind and good of heart, is grieved at the sight of his suffering enemy. He reproaches himself bitterly for having brought about the *downfall of so renowned a warrior*. In his distress and remorse, he wishes that he himself had fallen upon the field along with the vanquished. It is characteristic of this interminable Hindoo poem that immensely long episodes are introduced at moments when modern poetic art would demand swift and continuous action, or succession of events. Bhishma, dying on his hard battle bed, has already discoursed upon various topics at enormous length. Yet when Prince Yudhisthira implores some spiritual comfort so that his perturbed soul may recover itself from deep remorse and be cleansed from what the Prince thinks is sin, Bhishma proceeds to relate to him the apologue here transcribed, freely but faithfully, from the Sanskrit text.

THE STORY OF THE SNAKE

BHISHMA.

Why, happy Prince ! wilt thou so deem thy soul
Cause of its actions, seeing that thy soul
Is instrument, not cause ? That this stands true
Sense cannot learn, being too deep a thing,
Too imperceptible. Yet, on such head
Hear thou a bygone story of the talk
Held between Mrityu and Gantami,
And Kâla, and the Fowler, and the Snake.
Know, Kunti's son ! the lady Gautami
Was of a governed and a tranquil mind :
One day she saw her only son fall dead
Bit by a serpent, which a fowler seized—
By name Arjunako—and bound that worm
With knotted string, and brought to Gautami,
Saying, "This cursèd snake hath been the means
Of thy son's death, most noble lady ! Speak ;
Say swiftly how the wretch should be destroyed.
Were't better that I fling it in the flames,

THE STORY OF THE SNAKE

Or hack it into gobbets. Of a truth
This base destroyer of thy child must die."

GAUTAMI.

Arjunako ! Thou understandest ill ;
Set free the serpent. Thee it hath not wronged,
But only me. And who will dare condemn
The unshunnèd law that measures harm for harm,
Sinking their souls to darkness by sin's load ?
Look ! like a ship that bravely breasts the wave,
They that sail light by casting sins away
Cross o'er the ocean of existence safe ;
But they that take for cargo evil deeds,
Go to the bottom, as its iron head
Drags down a spear in water. Killing this
Will not bring back my boy ; letting it live
Doth thee and me no harm. Why should we
earn
Death for ourselves, dooming the snake to death ?

THE STORY OF THE SNAKE

THE FOWLER.

Great lady ! I have seen high-minded ones
Knowing all truths, like thee, thus tender-souled
Unto the meanest things that grieve. Such words
Howbeit, suit best for those whose hearts are calm,
Not for an angered man. I'll kill this snake.
Let mild souls, if they may, write all debts down
To Fate or Chance ; but plain men right themselves
By making foemen pay. What dream is here
That we miss heaven by hurting such as hurt ?
See now, 'twill comfort thee if I stamp out
The reptile's life.

GAUTAMI.

If thou wert of my mood,
'Twould move thee otherwise. A good man's thought
Meditates virtue always. This my child

THE STORY OF THE SNAKE

Was, woe is me ! predestined unto death ;
Therefore I will not have thee slay the snake.
Anger is poison ; poison hurts. Good friend !
Forgive as I forgive ! Let the wretch go !

THE FOWLER.

Nay ! nay ! I say, by slaying him we earn
Merit hereafter, great and measureless,
Even as a man doth well and gaineth praise
By sacrifices on the altar. Praise
Is won, slaughtering a foe. Bid me to kill,
And that shall bring us both credit and peace.

GAUTAMI.

What comfort is there if we rack and slay
An enemy ? And what good were not lost
By not releasing where we can release ?

THE STORY OF THE SNAKE

Do thou, like them, straightway destroy this worm
Without misgivings.



“None the more for this,”
Spake Bhishma, “did the high-souled lady bend
Her spirit to the sinful deed. Thereon
The serpent, by the cord painfully bound,
Hard-breathing, and sore-striving to be calm,
Uttered these words, as men and women talk,
Slowly and sorrowful.”



THE SNAKE.

Arjunako!

What fault is mine in this, thou foolish one?
No wit have I, nor of myself do act.
'Twas Mrityu sent me hither. By Death's word
I bit this child, and not from choice of mine;
So, Fowler, if sin be, the sin is Death's.

THE STORY OF THE SNAKE

THE FOWLER.

If thou hast done this evil, set thereto
By mandate of another, 'tis thy sin,
Being the instrument. The potter moulds
His pot of clay, but in that deed is helped
By wheel and stick, which also of that pot
Were causes. Thus art thou, Serpent, a cause.
Who slays must die. Thou didst slay! 'Twas thy
word.
So will I slay thee.

THE SNAKE.

But the potter's wheel,
And stick, and all his gear, made not that pot;
Only obeyed in making; helpless means—
As I was helpless. Therefore, mighty Sir!
No fault is mine in this, as thou should'st own.
If otherwise thou deemest, then at worst
Those were but causes working under cause,

THE STORY OF THE SNAKE

The greatest being the first. And, reckoned so,
How am I guilty in this deed of death?
Cause primary is guilty, if guilt be.
Let potter speak for wheel!

THE FOWLER.

If not the head,
Thou wert the hand in this: thine the fell fang
That nipped this tender life. So thou shalt die!
What, Serpent! think'st thou, when a wrong is
done,
The evil doer of the evil deed
Stands not to pay therein? Prepare to die!
Making no better plea.

THE SNAKE.

My plea is good;
Cause and effect have interholding links:

THE STORY OF THE SNAKE

I was but agent. If thou wilt see just,
The sinfulness of this rests not on me
But on the one that sent me.

THE FOWLER.

Wretched worm !
Not meet to live. Thou glozing chatterer ! why
List I so long ? Prepare to die. 'Twas vile
Biting this little one.

THE SNAKE.

The priests, great Lord,
Who offer sacrifices do not win
The merit or demerit. So then I
Ought not to bear what was high Mrityu's deed.



THE STORY OF THE SNAKE

“At this,” said Bhishma, “being named by name,
Appeared red Mrityu’s self, with noose, and eyes
Of terror, and in this wise did she speak.”



MRITYU.

Serpent ! thy words are true. I sent thee here,
And thou art not the cause of this child’s death.
Nor I, that bade thee slay. Th’ Omnipotent,
He was the cause, God Kâla. As the wind
Drives the weak clouds whither it will, so I
Hither and thither pass, by Kâla blown.
All that is *Sattva*, *Râjas*, *Tamas* ; all
Which influences, which predominates,
Which operates in creatures, have for source
The will of Kâla. All this Universe
Thrills to His will. All thoughts, and acts, and
words,
And what doth spring from them, are Kâla’s work.

THE STORY OF THE SNAKE

The water, and the wind, sky, fire, and earth ;
Surya and Soma, Vishnu, Devarâj,
Vritra, Parjanya ; all the streams, and seas,
Aditi, and the Vasus ; what exists,
Or did exist, or will, are Kâla's deed.
Why, therefore, Serpent ! dost thou blame me here ?
If fault attach to me, to thee as well
Fault would attach.

THE SNAKE.

I do not blame thee, Death !
Nor call thee blameless. This alone I say,
That what I did I did of thee. If sin
May lie on mighty Kâla, or not lie,
How shall a serpent see, how can it know ?
As I am innocent it liketh me
Death, too, is innocent. But, Fowler ! thou
Hast heard the words of Mrityu : loose me then,
It is not meet to vex a guiltless one,
Tying him with this cord.

THE STORY OF THE SNAKE

THE FOWLER.

Aye ! I have heard
Thee and thy Mrityu, yet I deem thee not
Any more guiltless. Thou and Death wert cause ;
And cruel Death, who brings kind eyes to tears,
I cannot force to suffer. Thee I can,
And thee now will I slay for guiltiness.

MRITYU.

Thou wilt be sinful, Fowler ! he and I
Worked no will of our own : Kâla is Lord,
And all that's done is done by Kâla's will.
Neither the snake nor I deserve from thee
These bitter words !



THE STORY OF THE SNAKE

But Bhishma said, "Hereon,
Look! Kâla entered, God of Gods; and took
Speech as of man; and spoke to Mrityu,
Arjunako the Fowler, and the Snake."

KÂLA.

Not Death, nor this vile reptile, nor Myself
Stand guilty anywhere at any time
Of any creature's dying. They and I—
Yea! even I—are all but go-betweeners.
Arjunako! thou Fowler! comprehend!
The Karma of this child did kill this child,
No other cause was there that brought its end;
Of Karma he did die. That which he wrought
In many lives ere this, led hereunto
Implicitly. What he had wrought before
Made this, and nothing else, the outcoming
Of what was done; nor otherwise the Snake

THE STORY OF THE SNAKE

Thereto was led by Karma, and by that
Mrityu ; yea, I Myself. For will makes deeds,
And deeds make Karma, and the Karma makes
The outcoming. As when ye press the clay
This way and that, and see it harden, so
Men for themselves shape Fate. Shadow and light
Are not more surely tied each unto each
Than man to Karma, and to Karma, man ;
Therefore perceive and ponder ! Therefore know
Not I, nor Mrityu, nor the Snake, nor she,
The Brahman mother, brought this death about ;
The child did bring it : 'twas his doing, his,
Fixed from the flowing past, inevitable.



Then Bhishma finished, saying : “ Thus the God
And Mrityu, and the Snake, loosed from his cord,
And Gantami, consoled in heart and mind,
Went, with Arjunako the Fowler, home.

And thou, too, puissant King ! hearing this tale,

THE STORY OF THE SNAKE

Forget all grief, and reach to peace of mind ;
For Heaven and Hell and all things come to all
By Karma. What has fall'n upon me here
Is not thy doing, nor Duryodhana's ;
It was to be, because of what hath been."



SOHNI

A TALE OF INDUS

Dub mih—"Dead of drowning"—is the legend on the
stone,

Standing grey, beneath the thorn-tree, by the river's
brim, alone;

With a woman's name carved—"SOHNI"—and, below,
cut, round and well,

Just a common water chatty! Know you what it
means, Patel? *

Yes! he knows—the village knows it! all those rags
a-flutter see

On the branches, and those votive shards piled round
the bābul-tree.

* Head of the village.

SOHNI

None passes Sohni's death-place, but ties, for pious
fear,

Strips from his cloth or girdle, or casts a pebble there.

For lovelier—so he tells us—all Indus' bank beside
Than Sohni, the Jât maiden, no maiden might be
spied ;

The cypress not so slim and straight, the musk-deer
not so light

As Sohni with the milk-pots bringing home the goats
at night.

He says—this village ancient—that for love and joy
to see

Her dark eyes shining jewel-like, and footsteps passing
free,

And to hear the bangles tattling pleasant music round
her feet,

They changed her name of Sohni, to "Jungle-Honey"
Sweet."

SOHNI

But ever by the river, growing up so fair and fine—
Daughter, besides, of Damadar, who owned a score of
kine—

The great ones did desire her ; and Sohni's youth and
grace

Were sought by Govind, soucar,* of evil soul and
face.

And all because that soucar held half the village
bound

With debts at heavy usury, men trembled if he
frowned ;

So Sohni must be Govind's wife, the next new moon
but three ;

Yet Sohni—milking, singing—wist not that this
would be.

Her mind was with her Indian boy, beyond the yellow
stream,

* Soucar : a native money-lender.

SOHNI

Who played the bansulî* so sweet he might God
Krishna seem,
So had he piped her heart away, and when the moon
grew dim
Sohni would swim the Indus, to find her heart, and
him.

To sit, before 'twas sunrise, under the peepal-tree
And listen to his songs of love upon the bansulî,
And make him better music yet, with sighs and whis-
pered words,
Till time came they must sunder, and drive afield their
herds.

Then Sohni, with a last embrace, bound underneath
her breasts
The round black chatty, stopped with grass, whereon
the fisher rests

* Bansulî : Hindoo flute.

What time he spreads his river-nets; and, so, stem-
ming the tide,

Came back upon the chatty safe once more to her side.

Then to the cover of the reeds the friendly jar she
drew,

And lightly tripped a-milking, till love's star gleamed
anew;

Full many a glad and secret night, when Luximan did
blow,

Sohni swam o'er the Indus, to meet her lover so.

But once it fell that Govind—too early gone abroad—

Saw Sohni with her chatty, breasting the watery
road—

A lotus-blossom drifting! Ah! Govind's angry eyes
Marked; and his evil spirit an ill deed did devise.

From out its place of keeping fair Sohni's jar he drags,
And hides another like it amidst the reeds and flags.

SOHNI

Oh! trick of cruel cunning! 'tis a pot of unbaked
clay,

Will soften in the water-flood and swiftly melt away.

And, when again the month grew dark, Luximan's
bansuli

Sounds; and fond Sohni hears it, and hastens to her
tree;

There clasps the traitorous chatty, and plunges from
the brink,

But—half across—feels fatally the false clay yield and
sink.

A little while, for love and life, her brown hands beat
the wave;

But broad and strong runs Indus, and none is near to
save:

Down in the dark swift river, her slender limbs are
drawn—

The soucar and the jackals hear that dying scream!
At dawn

Yonder—upon the sandy spit—lies Soini, stiff and
cold,

The water-grasses tangled round the heart that was
so bold;

DUB MŪI—"drowned;" and so we set her death-
stone by her tree

Cursing the soucar Govind, who wrought such villainy.



MY GUESTS

GALLANT and gay, in their doublets of grey
All at a flash—like the dartings of flame,—
Chattering Arabic, African, Indian—
Certain of springtime, my swallows came!

Doublets of grey silk, and surcoats of purple,
And ruffs of russet round each white throat,
Garmented brave they had crossed the waters,
Mariners sailing with never a boat!

Sailing a sea than the bluest deep bluer,
Vaster to traverse than any which rolls
'Neath kelson of warship, or bilge of trader,
Betwixt the brinks of the frozen Poles;

MY GUESTS

Cleaving the clouds with their moon-edged pinions
High over city and vineyard and mart;
April to pilot them—May tripping after;
And each bird's compass his small stout heart.

.

Meet it seemed such rovers to welcome,
Travellers lordly, and bold, and wise;
I doffed my hat on that golden morning
To the first of their band who met my eyes;

Saying, "*Al sabah al khairch*, Swallow!
If you're from Egypt, of Nile what news?"
"*Chitra! chitra!*" he cheeped, quick flying;
"'Tis Hindi, then, that your worship would use,"—

"*Ap ki mihrban*"—but he would not listen,
Scouring the daisies in headlong flight;
You'd want some breakfast, too, if you travelled
From Ebro to Thames in a single night!

MY GUESTS

Still I think that he held me civil,
For he came again ; and my foreign friend,
Glossy, and plump, and familiar, and loving,
A fair she-swallow did then attend.

Ah ! of the air what an Atalanta !
How should we fare if our mistresses flew
A mile in an eye-wink to mock a lover ;
With bright Hippomenes chasing, too !

Yet all in good time they roved together,
Paired like a doubled lightning-flash,
Birds of one heart and one mind and one feather ;—
Lastly, she sate on my window-sash,

Lord ! such a Lady-Bird ! eyes so shining,
Feet so dainty, and mien so proud !
Judging her Spanish—some small Señora—
“ *La casa e sua !* ” I said, and bowed.

MY GUESTS

Yes! and forthwith at my word she took me;
Made a home of my house; surveyed
A sheltered nook in the porch; and entered
Into possession. There, unafraid,

Day after day her nest she moulded,
Building, with magic—and love—and mud—
A grey cup, made by a thousand journeys,
And the tiny beak was the trowel and hod.

Then,—no more chatter, and no more twitter
Till Silence and Night saw the cup contain
Four pearls—Love's treasures! 'tis "eggs" men call
them,

Yet, if we would ponder a miracle plain,

Think on the speed, and the strength, and the glory,
The wings to be, and the jubilant life,
Shut in those exquisite secrets she brooded,
My Guest's small consort, the swallow's wife!

MY GUESTS

Nay, and no southern Lazzarone,
No lazy desert-bred Beddawee,
Was her glossy husband ! five hundred forays
"Twixt morning and evening accomplished he,

Hawking the gnats, and raiding the midges,
And darting home from his dipping bath
With meat in his mouth for the wife and children ;
A Lord more gentle no Lady hath !

A Lady more faithful no Lord could boast of ;
But the full pride came when, above the nest,
Peeped four little birdlings, in purple and russet,
And the gleam of as many a white satin breast.

" *A los niños que duermen,*" I sang, in her Spanish,

" *Dios los bendice !*" She flirted away

The better to show me her jewel-eyed darlings
Along the edge of the cup of clay.

MY GUESTS

Now, dawn after dawn, there are painstaking lessons
To teach sky-science, and wing's delight;
Soon will they follow the swift feet of Summer;
Oh! Señor Swallow! I envy your flight!

Ah! Golondrina! I grieve you are going!
Say greetings for me to my East so dear!
You have paid your rent with your silvery cheepings,
“*La casa e sua!*” Come back next year!

POEMS OF JAPAN

A JAPANESE LOVER

Now, glory and honour be given

To the Lords of the Sea and the Land !

From deep unto deep was I driven,

I was driven from strait unto strand ;

But, at *Kaki-no-hana-no-hashii*

To-night there is ending of pain ;

At the "Persimmon-Bridge,"—*mezurashii* ! *

I shall see her again !

By the pipe-shops, and buyers belated

Fly fast, *Kurumaya-san* ! †

Go mendo ! ‡ 'twere blame if she waited

By so much as one flirt of her fan.

Wonderful ! † Rickshaw-man.

‡ "Honourable fault."

POEMS OF JAPAN

I am come to her half the world over,
And half the *Ken* * over she came :
And we laugh at a faint-hearted lover
Who is lover in name.

Kochi, kochi ! † the bridge stands before us,
Set me down, and take three times thy pay !
By the light that *O T'ski San* ‡ sheds o'er us,
I mark her trip quickly this way.
My Pearl of the dark-running River !
My Tama ! bright, tender, and true,
Met together once more—and for ever—
You and I ! I and you !

* Province.

† Here, here !

‡ The moon.

SOME JAPANESE "UTA"

A MOTHER'S EPITAPH ON HER DEAD BOY AGED NINE YEARS

[BY THE POETESS KOMACHI]

Tombo-tsuri, &c.

No. 1.

My Chaser of the dragon-flies at play,

O Son ! my Son !

I wonder where the little feet to-day

Have run—have run ?

POEMS OF JAPAN

THE SADNESS OF LOVELINESS

[BY ARIWARA NAVIHIRA]

Kononaka ni. &c.

No. 2.

WHAT'S beautiful

We cannot choose

But pine to keep,

And ache to lose.

If buds to blooms did never grow,

Or never faded,

What anxious longings were let go,

What lack evaded!

SOME JAPANESE "UTA "

PRAISE OF KİYÔTÔ IN SPRING

[BY SOSÛI HOTSHI.]

Miwataseba, &c.

No. 3.

WHERE'ER I glance
Pale leaves I see
Of willows dance
With cherry-tree :
Green, silver, pink
Richly arrayed :
Thou wear'st—I think—
Spring's new brocade !

POEMS OF JAPAN

PLUM-TREES IN A SPRING-STORM

[BY KAKINOMOTO HITOMARU]

Ume no hana soretomo, &c.

No. 4.

WHICH be buds of the plum-trees,
And which be stars of the snow—
When flakes fall thick on the blossoms—
How,—sweetheart! how shall we know?
Are you jealous of Earth, white Heaven!
That you shower down your cloud-petals so?

SOME JAPANESE "UTA"

THE VANITY OF BEAUTY

[BY THE POETESS ONONO KOMACHI]

Hana no irowa, &c.

No. 5.

JUST for a three days' dulness,

Just for one pelt of the rain,

It is faded,—the flush of my spring-time!

I shall not see it again.

Oh, rose-red blooms of the cherry,

Did you come for pleasure, or pain?

POEMS OF JAPAN

A QUESTION

[BY N. AMENOMORI]

Masurao no. &c.

No. 6.

MOON of the autumn sky !

Sentinel, silver and still !

Where are our dear ones who die ?

Is it well ? is it ill ?

SOME JAPANESE "UTA"

THE MOUNTAIN CHERRY

[By YUKOCHI MITARAI.]

Idzuketomo, &c.

No. 7.

SPRING's lovely light
Basks rosy-bright
O'er all the land,
Yet white with snow
Miyoshino
Doth stately stand!

POEMS OF JAPAN

THE FAITHFUL FLOWERS

[BY KI TSURAYUKI]

Hitoru, izu, &c.

No. 8.

FROM hearts of friends the sweet of love hath passed,

I know not why, or when :

But you—fair faithful Blossoms ! to the last

Keep fragrance—now, as then.

SOME JAPANESE "UTA"

SPRING RAIN

[BY ONAKATANI YOSHINOBU]

Wagayadono, &c.

No. 9.

Look ! on my garden-hedge, this glittering morning,
What miracle is seen !
The Spring-rain, by its magic of adorning,
Hath dyed the grey fence green.

POEMS OF JAPAN

MIGRATING WILDFOWL

[BY TSUMORI KUNIMOTO]

Usugamini, &c.

No. 10.

WRIT in pale ink

Across the grey scroll of the clouded sky,
A message from the South Land to the North,
I see the wild geese fly.

SOME JAPANESE "UTA"

WILD FOWL

[BY THE POETESS KOTO NAISHI]

Karigane ni, &c.

No. 11.

HAD I the wild bird's wing
It should not beat the wind
To leave so far behind
Miyoshino, white with snow-flowers of Spring.

POEMS OF JAPAN

THE LAST OF SPRING

[BY MINAMOTO TOMOTADA]

Hanadani mo, &c.

No. 12.

If cherry-boughs spread rosy still
 When Spring-time was departing;
I should not feel—beyond my will,
 These wild regrets upstarting.

SEPARATION

[AUTHOR UNKNOWN]

Kimi ni wakarete, &c.

No. 13.

THAT day when we did sunder,
Roaming the pine-trees under,
Was it the dew did soak your sleeve,
Or tears?—or tears, I wonder!

THE FAITHFUL WIFE

[AUTHOR UNKNOWN]

Omae to ishio, &c.

No. 14.

If thou wert only always with me, Dear!

The woodland wild and drear,

The lowly hut, this daily labouring,—

To ply the needle, turn the winding wheel,

Beat the wet cloths beside the stream, and bring

Grass from the mountain brow;—I should not feel

That these were toils, but joys;—if only, Dear!

Thou wert for ever near.

THE TIMID LOVER

[BY SUMO NO NAISHI]

Haru no yo no, &c.

No. 15.

I LOVE you so

I dare not let you know!

For if—even in a dream—

As brief as is spring night,

I did but seem

To make your breasts a pillow of delight,

Oh, afterwards, what blame

Upon your name!

POEMS OF JAPAN

AT THE MEETING-PLACE

[By SOSEI HOSHI]

Ima kundo, &c.

No. 16.

I MUST think now

Thou didst most falsely vow

O Maid! too much delayed!

It is the "long-moon Night,"

Yet see! how pale and white

Against the blue of morning she doth fade!

Thou comest not;—'tis plain;

Alas! I love in vain.

A FRENCHMAN TO THE SEA

A FRENCHMAN TO THE SEA

[FROM THE VERSES OF M. HECTOR SOMBRE.]

Called "Poèmes Sincères."

A THOUSAND million curses! 'tis pitiful to see

In all our foolish ages so many bards should rise
To chaunt the barren splendour of thy billows, cold and
foul,

Thou dull, ferocious Ocean! that makest mortals
wise

Blaming the blundering Providence created such as
thee.

Yea! poets after poets have tuned their loudest strings
To shameful harmony with what thy murderous
music moans:

A FRENCHMAN TO THE SEA

From Roman Virgil down to now, there is no minstrel
seen

Who hath not, in thy gulfs of green, found infinite
fair tones

Gilt by the dying day; thou Grave of Man's endea-
vourings!

Aye! thou vile treacherous Curse of earth! thou craw-
ling sexless sea!

They hymn and twangle to thee for a sacred element;
Whereas, along thy glimmering face, which cheating
tints embroid,

Death stalks, at devilish business, in sombre storm-
clouds pent,

Laughing to spy how many lie, whelmed in thy cruelty.

But I, who know thee nearly, and thy false heart, cold
and vain,

And what for this ill glory hath been man's bitter
pay,

A FRENCHMAN TO THE SEA

When I behold the setting sun go weary to his rest,
Plunging his heavy golden ball into thy hissing
spray,
I say, "It is a bowl of blood the blood-sucker doth
drain!"

Thy rippings and thy murmurings!—Ah, *Gucuse!* we
understand!

The harlots lisp and whisper in every land like
this:—

But yon strong rock which must abide the lying sea's
caress,

He knows it is a Beast that licks, to swallow, not to
kiss;

Or, if a kiss,—Iscariot's, with the silver in his hand.

Green rolls thy surge, and green, they say, is hue of
hope and faith:

Yet deeper gaze! mark how the greys and yellows
underlie!

A FRENCHMAN TO THE SEA

See what an inner glare is there ; fierce, full of subtleness,

Know ye not where is met the like ? 'tis in the wild
beast's eye

When gaunt he prowls at even-time, his glance alight
with death.

Bah ! wooing, wheedling summer Seas ! white cats of
Neptune's plain !

That purr your crafty *ron-rons* ; and come, and go,
and come,

Arching such hypocritic backs, as if ye joyed to have
The ships and mariners so brave upon your bounding
foam ;

We know you, hungry-bellied tibs ! pinched with an
empty pain !

Some feign that in those whitening crests fancy may
bring to mind

Flocks of sea-sheep that graze thy fields, while shepherd-winds do blow ;

A FRENCHMAN TO THE SEA

But I have watched thy foam-wreaths, and what they
mean I see,

Pale rended frocks of sailor-folk, dragged to the ooze
below,

White locks of ancient skippers, grey corpses drifting
blind.

What! praise thee for thy vastness huge? dub thee the
"mighty" Main?

Ah, Traitress! let them ask of thee how many sea-
men sped

Helped fill thee up? how many tears, by wives and
mothers poured,

Aided to heap salt fathoms over those precious dead?
Vast Sea! 'twas weeping made thee vast! man's loss
hath been thy gain.

And last, "*La Mer!!*" One foolish day some Gaul
did style thee "*Mère*,"

Thinking thee truly "Mother"; seeing thee smooth
and suave

A FRENCHMAN TO THE SEA

But thou didst wash the sweet word off, with brine of
scornful surge,

And—lest the worst of human dams blush for that
name he gave—

He dropped its soft end-letter : thy brand of shame is
there !



Hear ye not that sound, in the air,

Like the wail of some despair,

Like the shriek of one they wrong ?

'Tis *La Gucuse*, the lecherous Main !

Mad for men, she wants again

Wrecks to swallow : that's her song !

Ugh ! the monstrous female creature,

Camel-backed, and foul of feature,

Well she knows our lads to charm !

A FRENCHMAN TO THE SEA

Those she lures to her green caverns

Go to death as to their taverns ;

None feel horror or alarm.

See, too, how her breast obscene

Specked with sea-sweat, grey and green,

Heaves in wriggings scandalous !

'Tis because to-night her lust

For our blue-eyed fishers, must

Snatch a dozen more from us.

Ah, poor souls ! what ill decree,

What undreamed-of destiny

Lured ye to such evil plight ?

Wherefore, doomed so soon to die,

Did your foolish hearts rely

On a God " Who doeth right " ?

'Tis because by cunning snare,

Worse than mortal murders are,

She her lovers doth enfold ;

A FRENCHMAN TO THE SEA

'Tis because she lets them drag
Hard bread from her bowels—Hag!—
Bought with agonies untold.

They have started, our sea-boys, to keep the pots
boiling,
A dozen true hearts, on the brine to go toiling;
They know with *La Gueuse* 'tis not matter for laughter,
But the babes must have victuals, whatever come
after;
And, when in the cottage these wail for a crust,
Let the waves howl their loudest, go fishing they
must;
So, they launch to the deep in their poor fragile
boat,
Which seems like a bird's nest—no bigger!—to
float

A FRENCHMAN TO THE SEA

For the brutal horse-play of those billows, a toy!
But the good gallant fellows their vigour employ,
And at first the shrewd vixen, all dimple and leer,
Smiles around the full meal, which will make her fine
cheer ;

Then, the crave for men's lives overcoming her soul,
Leaping up to the darkness her black billows roll,
And a vision of horror it grows, to behold
Those martyrs of duty, sires thirty years old,
Stripped, ravaged, and slain by this element suave
Which Monsieur Lamartine for "mistress" would have.
No ! never fell lion sent forth such a cry
By night, in the desert, alone, to the sky,
As that horrible, murderous, howl of the Main ;
And never a hydrophobe, raging with pain,
Such ghastly sounds uttered ; no mad hurricane,
The blindest, and loudest, and worst which could be
Ever showed itself savage and wild as that Sea !
Nor elsewhere so cruelly pushed is the law
Which dooms our poor manhood to peril and awe,

A FRENCHMAN TO THE SEA

As there, by those waves, which no skill can subdue :
Ah, ah ! shout your loudest, you hapless ones, you !
The gulf will not care for your mournful appeal :
See, see now ! 'tis finished ! the surges conceal
The souls they have slaughtered, with green shroud
 out-spread
In silence for ever deep over our dead !
And 'tis this ; 'tis the judgment that heareth no
 plea,
'Tis the brutal, unheeding, self-will of the Sea,
Which, for certain, must shock the kind eyes of the
 stars ;
That scream of the drowning Night's splendour which
 mars,
That fate always ready, wherever seas spread,
For the fisher whose sole sin is toiling for bread.
Aye, Academicians ! what ye laud so well
It is this scena infernal, this picture of hell,
This hateful *chef-d'œuvre* of Nature, infect,
Accursèd, unslaked ; which your poet elect,

A FRENCHMAN TO THE SEA

Your "Hugo," your "Victor," from Guernsey's safe
height,

In exquisite triplets, all tuned to delight,
With his hand on the lyre, and his babies asleep,
Hath acclaimed as "God's mightiest marvel, the Deep "

I swear that I know not a lie more immense !

Oh ! yes, and her holiday lying pretence !

Well I know how, with the day,
When her food is hid away,
She, *La Gucuse*, not hungry now,
Clears the terrors from her brow.

And I know, upon the sands
How *mesdames*, in laughing bands,
Not much troubled as to dress,
Hunt for shells in wantonness.

A FRENCHMAN TO THE SEA

How the famous artists come,
Some alone, with ladies some,
Wield a yard-long brush ; and soon
Paint *la mer* for the saloon.

Yes, and how the households go
With their girls and boys a-row.
Pile the pebbles, delve the beach,
Spade and bucket, each to each.

Maids in gala garbs there be
Glad to trifle with the Sea,
Pleased to show their tender flesh
In her breakers, sharp and fresh.

Yet I, alas ! despite those tricks and guiles,
The sea-beach games, the children's happy smiles,
Never forget those widows standing by
That, waiting vainly for their dead ones, cry :

A FRENCHMAN TO THE SEA

"Aye! dip into the waves your shapely toes,
Mesdames! who smell of jasmine and of rose,
Who take sea-kisses from the fawning sea,
And know it not a Murderess, as we;
We—unto whom our absent 'twill not give,
Whose dead men are as many as do live;
We, too, to this vile Sea our breasts have bared
To shame her that she slew the sons they reared."



FROM THE PERSIAN

THE FOUR FIRST GHAZALS OF HAFIZ.

GHAZAL I.

Alá yá! send the Cup round! O Sáki! brim and
send;

Love, which at first was easy, grows harder at the
end;

For ache of what the Breeze brought from that musk-
scented brow.

Those purple tangled tresses, hearts' blood is dropping
now.

Well! dye the prayer-mat darker with wine, then; as
'tis bid;

Such solace of Love's stages from Magians is not hid;

FROM THE PERSIAN

But this stage, Best-Belovèd ! is too long ! when the
bell

Calls to unpack the camels, by God ! it will be well.

The Black Night, and the fearful Wave, and whirlpool
wild of Fate ;—

Oh, lightly-burdened ones ashore ! what reck ye of our
state ?

Wending mine own way, unto woe and ill-fame I was
brought ;

How, in the loud Assemblies, could such high lore be
taught ?

.

If thou wilt find The Presence, Hafiz ! why, seek it so !
This world or the Belovèd, choose one, and let one go !

GHAZAL II.

OH, glory of full-mooned fairness! and lustre of
lighted grace!

Beauty sleeps deep in thy dimple, and, hid in thy
chin-pit, Grace.

Then only my heart shall know quiet, bright brows!
and tresses in riot!

Then—Well-Belov'd!—when its longings win forth to
the peace of thy place.

My soul, risen up to my lip, stands eager to see thee,
and go;

Backward and forward it flitteth; it fluttereth toward
thee, and fro.

FROM THE PERSIAN

What is thy pleasure? ah, say! . . . "Hafiz! hard is
the way;
Keep thy skirt from the dust! many have finished
in woe."

Yet would my heavy heart hear what th' Heart-
subduer intends;
Oh, by my soul I swear—I swear by your souls, sweet
friends!

No help's in this watching of ours! Buy, quick as
ye may, red wine;
Buy from the happy drunkards for whom sleep maketh
amends.

In the comfort of wine's warm slumber the swoon-
bound spirit may wake, -
Some dew from a secret lip, some light from an eye-
beam take;

GHAZAL II

Lips! eyes! with a breeze from the Blest, let come
rich scent of her breast,
I shall breathe 't, and be glad, as the dust is glad for
the rose's sake.

Ho ye that do quaff the bowls at banquet of Jam!
drink on!

With empty cups to your full cups we pledge; we will
fill them anon!

To those who to God are dear—to Yazd, wind! these
words bear!

May the heads of the loveless be balls for their horse-
bats, every one!

From the place of Propinquity far, we languish; but
Love hath his wings;

The slaves of your Lord we are, singing praise to the
King of all Kings.

Sultan of Kings! High Star! send down love-rays
from far,

And I Heaven's threshold will kiss, as the earth-edge
the zenith en-rings.

.

Hafiz utters his prayer;

Listen, and *Amin* say!

“Give him his daily bread

From the sugar-sweet lips alway!”



GHAZAL III.

SÁKI! dye the cup's rim deeper with the crimson of
the wine ;
Minstrel! sing of love, and tell us things desirable,
divine.

In the gold I saw reflected plain my Well-Beloved's
face!

Ye, that are not ever drunken! Senseless! Void of
joy and grace!

Those your pale ones, those your prim ones, poor of
stature, give delight

Only till my Cypress showeth, till my Moon swims into
sight.

FROM THE PERSIAN

Never dies the heart enkindled from this flame of Love.
divine :

On the tablets of the Ages writ eternally is mine.

In the day of the Uprising not more profit will be
got

From permitted bread of Shaikh, than our unlawful
drink, I wot.

Breeze ! if by that bed of rose-leaves, where the Well-
Belovèd lies,
Thou dost sigh, take heed to whisper these my passion-
laden cries.

Why let slip a living lover's name from memory,
passing by,
Since too quickly falls forgetting when the day comes
that we die.

GHAZAL III

To the Heart-Entangler's seeing this my drunkenness
shows well,

Freely therefore wine they gave me—those high Lords
of Heaven and Hell.

Quaffing Hadji Kivâm's wine-cup, there I saw, by
grace of him,

In the green sea of the Night the new Moon, like a
shallop, swim.

Ah, my heart is like a tulip, closing up in time of
cold ;

When, at length, shy Bird of Fortune ! shall my snare
thy wings enfold ?

.

Bird of Fortune ! Bird of Favour ! spread the net, oh,
Hafiz !—spread !

It may chance her wandering pinions to the lure shall
yet be led.

GHAZAL IV.

SURî, hither gaze ! for brightly shines the Mirror of
the Cup ;

Gaze into the ruby wine, and see what thing it
flingeth up.

No one ever noosed the Anka—God's Bird—throw
away thy snare !

All its mesh can ever catch thee, in this world, is
empty air.

Cleave to pleasures of the Present ! Adam, judging
otherwise,

Lost his altered House of Peace ; the lovely lawns of
Paradise.

FROM THE PERSIAN

At Time's table, quick to vanish, quaff a cup, ere thou
must go ;

Ask not what He will not give thee, leave to always
banquet so.

Foolish, niggard Heart ! Youth's flitted, and thou didst
not pluck one Rose

From Life's red bush ! What's remaining ? name and
fame at life's dull close ?

Yet, except from drunkards, fuddled with God's
glorious Wine, none learns

What was veiled : the bigot Zahid nothing of himself
discerns.

Unto us will come the wages—us who never left His
Gate ;

Lord ! Thy slaves lie at Thy threshold : have Thou pity
on their state !

WHY THE POET IS OF GOOD CHEER

(FROM GHAZAL 477 OF HAFIZ)

Letter Wau.

THE new Moon's silver sickle, and the Night's star-
fields I saw ;
And, for my own life's reaping-time, fell on my spirit
awe.

"Awake, awake, good Genius!" I cried; "look, here's
the sun!"
"Woe's me!"—"Nay!" spake he sweetly: "the deeds
which thou hast done

WHY THE POET IS OF GOOD CHEER

“Are done. Have thou no terrors! Say, ‘Settle all
accounts,

Earth! with this corpse I leave thee, while my glad
spirit mounts.’

“Say, ‘Sky! boast not thy starry pomp! we who
God’s Sufis be,

Sell moonbeams at a barleycorn, and the Pleiades for
three!’”

THE WORLD

THIS World, my Brother, will abide for none,
Set heart on Him that made the World alone ;
Fix no reliance here, plan no repose,
Who lived are dead, and thou shalt be as those :
'Tis one,—when towards Departure souls draw nigh—
To sit on thrones, or on bare earth to lie.



GREATNESS

MANY a Lord hath been shovelled away
Leaving no trace on his lands to-day ;
The proud old carcasses under the stones—
The grave hath eaten their last little bones ;

ROSES FROM S'ADI'S "ROSE-GARDEN"

But the name of Nushîrvan, from year to year,
Lives for his largesses, happy and dear;
O King! do good! fetch profit from breath!
Before they say: "'Tis thine hour of death!"

LEAN BUT LEARNED

CAME it to your ears to hear
What the gaunt philosopher
One day, in his wisdom, said
To a proud, fat, pudding-head?
"Friend!" quoth he, "an Arab steed,
Though he should be lean indeed,
By his quality surpasses
All a stableful of asses!"

ROSES FROM S'ADI'S "ROSE-GARDEN"

A LEADER

I AM not he, in the battle
Of whom they shall see the back :
Look for me where the blood
Runs red, and the dust rolls black ;
Leaders that fly from the field
With the lives of their men wage war,
Stake your souls on the fight,
Ye, who the chieftains are !

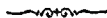
CONTENTMENT

TEN'darweeshes upon one mat sleep well,
But in one kingdom two kings cannot dwell.

ROSES FROM S'ADI'S "ROSE-GARDEN"

THE SAME

THE man of God with half a loaf to munch
To fellow-beggars gives the other hunch ;
But if a King a whole dominion seizes,
Till he gains such another nothing pleases.



BEGINNINGS

A TREE that to-day its first twig shoots
The hand of a little one lightly uproots,
But if, for a season, ye shall delay,
Oxen and cords will not drag it away :
With a straw ye can stop the springs, which drown
The lordly elephants lower down.



INCONGRUITIES

SOIL and shadow may be suited, but the wrong seed
will not grow ;

On a rock, in hopes they'll stay there, nuts and
almonds do not throw !



LOST LABOURS

If the Water of Life were to rain
The willows would bear us no plums ;
On the worthless bestow not your pain,
From the marsh-mallow no sugar comes.



OBSCURE ENEMIES

WHAT Zal once said to Rustum dost thou know ?

"Think none contemptible who is thy foe !

At fountain-head the rillet trickles small

Which lower, drowns the camel, load and all."



DISCRIMINATION

A GOOD blade out of worthless steel did never any
make,

Ay, Hakeem ! waste no patience for a wicked person's
sake ;

The rain that in its gracious fall for all doth favour
show

Brings tulips forth in gardens, but sets poison-weeds
to grow.

FROM THE FIFTH "GATEWAY" OF
THE "GULISTAN"

AT COURT

HE who with favour by Kings is named
For the faults he shows he shall never be shamed ;
And he that is thrust from the princely grace
There is none to praise him in all the place.



FAMILIARITY

A LORD with slave of fairy-face commenced in sport
and langhter,
What marvel if the Lord grew slave, and slave was
Master, after ?

FROM THE FIFTH "GATEWAY"

Best speeds the servant bearing pots, or piling high
the bricks;

When such an one is o'er-endear'd like a fed ass he
kicks.



HOPELESS LOVE

My hand from my Beloved's skirt I cannot take
away,

Though with a sword she smite me sharp, and, in her
anger, slay:

I have no place of sheltering, no refuge half so
sweet;

If I should fly 'twould only be to creep back to her
feet.



FROM THE FIFTH "GATEWAY"

BEAUTY

THE Lords of War do slay their foes by might of
brawn and bone,
But fair ones kill their lovers by loveliness alone.




WILFULNESS

IN vain physicians mingle bitter drinks
While the sick stomach still of sugar thinks.




THE TEST

As long as nothing rash or mad thou doest for love
of me,
No lover, sir! art thou of mine, and I am nought
to thee!



A DIFFERENCE

ILL-LOOKING people you may roughly handle
When they shall come between you and the candle,
But, if it be a smiling, sweet-lipped Miss,
Put out the lamp, and catch her sleeve, and kiss.



THE PASSION OF THE SOUL

HAPPY those eyes that, every dawn, can see
A face so fair! Who's drunk with wine may be
Sober by midnight: but who this way slakes
His thirst, is drunk till Judgment-Morning breaks.



A JAPANESE SOLDIER

Extract translated from letter of an officer in Marshal Yamagata's Korean Army: "I send you the enclosed true account of the death of Shirakami Genjiro, a young soldier, who was the first man killed at our battle of Sông-hwan, &c."

SHIRAKAMI Genjiro,

Bugler in the Line!

You shall let our Westerns know

Why the kiku* shine;

Why the Sun-flag, gleaming

Bright from field to field,

Drives the Dragon, screaming,

Makes the Pig-tails yield.

* The chrysanthemum-flowers, emblems of Japan. The *Hi-no-maru*, a Red Sun on a white ground, is the standard of Japan, and the Dragon, on a yellow ground, of China.

A JAPANESE SOLDIER

Shirakami Genjiro

(Okayama man)

Left his ripening rice, to go

Fighting for Japan ;

Musket on his shoulder,

Bugle on his breast,

Unto each beholder

Linesman, like the rest.

Sad for grey-haired husbandman,

Fatherly—in years—

Sad for pretty Yoshi San,

Proudly checking tears ;

No one in the village,

Only Genjiro,

Careless of the tillage,

Glad to ship, and go.

A JAPANESE SOLDIER

But the Emperor doth proclaim
Soldiers must come forth !
Is there not despite and shame
To Nippon, in the North ?
Good at target-practice,
Or bugle-calls to blow,
Duty bids ! the fact is
Genjiro must go.

Ah, poor boy ! his home-place
Never fairer seemed ;
Never, out of Yoshi's face
Softer sunshine beamed ;
Yet his country calls him,
Dai-Nippon hath need ;
Whatsoe'er befalls him
Genjiro will speed.

A JAPANESE SOLDIER

Traversed is the ocean,
Reached Corea's strand ;
War's accurst commotion
Rages o'er the land ;
But he knows his Nation
Watching at his back,
While he blows to station,
Blows for bivouac.

If 'twere only given
Genjiro might do
By some grace of Heaven
Something brave and new.
Pleasing his General, perchance ;—
Aa ! 'tis never so !
A bugler nameless must advance,
And blow, and blow, and blow.

A JAPANESE SOLDIER

So blew and marched the Japan boy,
Still bearing in his breast
Deep loyalty for inmost joy,
Duty for food and rest ;
Since, none be born so lowly
In that sweet Eastern land
Who love not Nippon wholly
Or fear for her to stand.

The battle-morning frowned,
The Sun-flags fluttered out ;
By Sông-hwan, on Corean ground
Gathered the Chinese rout :
Then Genjiro, the peasant,
Fearless, virgin of war,
Saw the good sight and pleasant
Of foemen stretching far.

A JAPANESE SOLDIER

He stood against the General's side
The brazen bugle clasped ;
The Leader glancing far and wide
His sabre-handle grasped :
Then drew—and, smiling, said
“ Blow up the *Susumé* !
Louder than ever thy music played,
Sound me the charge this day.”

And Genjiro, rejoicing,
Sets bugle-lip to lips ;—
But, at the first loud voicing,
A bitter bullet slips
From forth a powder-cloud,
And, plunging in his breast,
Stains—striking sharp and loud—
Baldric and cord and vest.

A JAPANESE SOLDIER

Oh, red it runs, the small stream

Will drain away his life !

Kindly the Leader's accents seem,

But 'tis the nick of strife :

"Let some hand from him take it

And blow my onset clear ;

One minute lost will make it

A loss to cost us dear !"

"Nay, nay !" — eyes black with pride —

Cries wounded Genjiro,

"I was to sound, and none beside !

And surely I will blow !

This little thing, and last

I may do for Japan !"

And forth, with might, he blew his blast,

Already a dead man.

A JAPANESE SOLDIER

He blew the charge so loud,
It blared across the plain;
It rattled, large and proud,
From mountain unto main:
He blew so clear and soft,
The Pig-tails made to fly
Before the Sun-flags, borne aloft,
Could reach their enemy.

And, while he blew, the boy's blood
Fell, scarlet drop by drop,
The bugle's mouth—and his—imbrued,
Nor from the wound would stop
The trickling, trickling! Stoutly
He sounded *Susumé*,
The call that bids our infantry
Close in the deadly fray.

A JAPANESE SOLDIER

To tune of that brave clamour

The Sông-hwan wall was won :

The fierce charge sped, the foemen fled,

The day's great work stood done.

But when they turned, victorious,

There ! on the crimsoned ground,

Clasping his bugle, glorious,

Young Genjiro was found.

THE END

*Printed by BALLANTYNE, HANSON & Co.
Edinburgh and London*

MESSRS. LONGMANS, GREEN, & CO.'S

CLASSIFIED CATALOGUE

OF

WORKS IN GENERAL LITERATURE

History, Politics, Polity, Political Memoirs, &c.

- Abbott.**—A HISTORY OF GREECE. By EVELYN ABBOTT, M.A., LL.D.
Part I.—From the Earliest Times to the Ionian Revolt. Crown 8vo., 10s. 6d.
Part II.—500-445 B.C. Cr. 8vo., 10s. 6d.
- Acland and Ransome.**—A HANDBOOK IN OUTLINE OF THE POLITICAL HISTORY OF ENGLAND TO 1894. Chronologically Arranged. By A. H. DYKE ACLAND, M.P., and CYRIL RANSOME, M.A. Cr. 8vo., 6s.
- ANNUAL REGISTER (THE).** A Review of Public Events at Home and Abroad, for the year 1893. 8vo., 18s.
Volumes of the ANNUAL REGISTER for the years 1863-1892 can still be had. 18s. each.
- Armstrong.**—ELIZABETH FARNESE; The Terzagant of Spain. By EDWARD ARMSTRONG, M.A. 8vo., 16s.
- Arnold.**—Works by T. ARNOLD, D.D., formerly Head Master of Rugby School.
INTRODUCTORY LECTURES ON MODERN HISTORY. 8vo., 7s. 6d.
MISCELLANEOUS WORKS. 8vo., 7s. 6d.
- Bagwell.**—IRELAND UNDER THE TUDORS. By RICHARD BAGWELL, LL.D. 3 vols. Vols. I. and II. From the first Invasion of the Northmen to the year 1578. 8vo., 32s. Vol. III. 1578-1603. 8vo., 18s.
- Ball.**—HISTORICAL REVIEW OF THE LEGISLATIVE SYSTEMS OPERATIVE IN IRELAND, from the Invasion of Henry the Second to the Union (1172-1800). By the Rt. Hon. J. T. BALL. 8vo., 6s.
- Besant.**—THE HISTORY OF LONDON. By WALTER BESANT. With 74 Illustrations. Crown 8vo., 1s. 9d. Or bound as a School Prize Book, 2s. 6d.
- Brassey.**—PAPERS AND ADDRESSES. By LORD BRASSEY.
NAVAL AND MARITIME, 1812-1893. 2 vols. Crown 8vo., 10s.
- Bright.**—A HISTORY OF ENGLAND. By the Rev. J. FRANK BRIGHT, D.D.,
Period I. MEDIEVAL MONARCHY A.D. 449 to 1485. Crown 8vo., 4s. 6d.
Period II. PERSONAL MONARCHY 1485 to 1688. Crown 8vo., 5s.
Period III. CONSTITUTIONAL MONARCHY: 1689 to 1837. Cr. 8vo., 7s. 6d.
Period IV. THE GROWTH OF DEMOCRACY: 1837 to 1880. Cr. 8vo., 6s.
- Buckle.**—HISTORY OF CIVILISATION IN ENGLAND AND FRANCE, SPAIN AND SCOTLAND. By HENRY THOMAS BUCKLE. 3 vols. Crown 8vo., 24s.
- Burke.**—A HISTORY OF SPAIN, from the Earliest Times to the Death of Ferdinand the Catholic. By ULICK RALPH BURKE, M.A. 2 vols. 8vo., 32s.
- Chesney.**—INDIAN POLITY: a View of the System of Administration in India. By General Sir GEORGE CHESNEY, K.C.B., M.P. With Map showing all the Administrative Divisions of British India. 8vo. 21s.
- Creighton.**—HISTORY OF THE PAPACY DURING THE REFORMATION. By MANDELL CREIGHTON, D.D., LL.D., Bishop of Peterborough. Vols. I. and II. 1378-1464, 32s. Vols. III. and IV. 1464-1518, 24s. Vol. V. 1517-1527. 8vo., 15s.
- Curzon.**—Works by the HON. GEORGE N. CURZON, M.P.
PROBLEMS OF THE FAR EAST: JAPAN, COREA, CHINA. With 2 Maps and 50 Illustrations. 8vo., 21s.
PERSIA AND THE PERSIAN QUESTION. With 9 Maps, 96 Illustrations, Appendices, and an Index. 2 vols. 8vo., 42s.
- De Tocqueville.**—DEMOCRACY IN AMERICA. By ALEXIS DE TOCQUEVILLE. 2 vols. Crown 8vo., 16s.

History, Politics, Polity, Political Memoirs, &c.—continued.

- Ewald.**—Works by HEINRICH EWALD, Professor in the University of Göttingen.
THE ANTIQUITIES OF ISRAEL. 8vo., 12s. 6d.
THE HISTORY OF ISRAEL. 8 vols. 8vo. Vols. I. and II., 24s. Vols. III. and IV., 21s. Vol. V., 18s. Vol. VI., 16s. Vol. VII., 21s. Vol. VIII., 18s.
- Fitzpatrick.**—**SECRET SERVICE UNDER PITT.** By W. J. FITZPATRICK, F.S.A., Author of 'Correspondence of Daniel O'Connell.' 8vo., 7s. 6d.
- Froude.**—Works by JAMES A. FROUDE.
THE HISTORY OF ENGLAND, from the Fall of Wolsey to the Defeat of the Spanish Armada. 12 vols. Cr. 8vo., 3s. 6d. each.
THE DIVORCE OF CATHERINE OF ARA-GON: the Story as told by the Imperial Ambassadors resident at the Court of Henry VIII. Crown 8vo., 6s.
THE SPANISH STORY OF THE ARMADA, and other Essays. Crown 8vo., 6s.
ENGLISH SEAMEN IN THE SIXTEENTH CENTURY. 8vo., 10s. 6d.
THE ENGLISH IN IRELAND IN THE EIGHTEENTH CENTURY. Cabinet Edition. 3 vols. Cr. 8vo., 18s. Silver Library Edition. 3 vols. Cr. 8vo., 10s. 6d.
SHORT STUDIES ON GREAT SUBJECTS. Cabinet Edition. 4 vols. Cr. 8vo., 24s. Silver Library Edition. 4 vols. Cr. 8vo., 3s. 6d. each.
CÆSAR: a Sketch. Cr. 8vo., 3s. 6d.
- Gardiner.**—Works by SAMUEL RAWSON GARDINER, M.A., Hon. LL.D., Edinburgh.
HISTORY OF ENGLAND, from the Accession of James I. to the Outbreak of the Civil War, 1603-1642. 10 vols. Crown 8vo., 6s. each.
HISTORY OF THE GREAT CIVIL WAR, 1642-1649. 4 vols. Cr. 8vo., 6s. each.
HISTORY OF THE COMMONWEALTH AND THE PROTECTORATE, 1649-1660. Vol. I., 1649-1651. With 11 Maps 8vo., 21s.
THE STUDENT'S HISTORY OF ENGLAND, With 378 Illustrations. Cr. 8vo., 12s. Also in Three Volumes.
 Vol. I. B.C. 55—A.D. 1509. With 173 Illustrations. Crown 8vo. 4s.
 Vol. II. 1509-1689. With 96 Illustrations. Crown 8vo. 4s.
 Vol. III. 1689-1835. With 109 Illustrations. Crown 8vo. 4s.
- Greville.**—**A JOURNAL OF THE REIGNS OF KING GEORGE IV., KING WILLIAM IV., AND QUEEN VICTORIA.** By CHARLES C. F. GREVILLE, formerly Clerk of the Council. 8 vols. Crown 8vo., 6s. each.
- Hearn.**—**THE GOVERNMENT OF ENGLAND: its Structure and its Development** By W. EDWARD HEARN. 8vo., 16s.
- Herbert.**—**THE DEFENCE OF PLEVNA, 1877.** Written by One who took Part in it By WILLIAM V. HERBERT. With Maps. 8vo., 18s.
- Historic Towns.**—Edited by E. A. FREEMAN, D.C.L., and Rev. WILLIAM HUNT, M.A. With Maps and Plans. Crown 8vo., 3s. 6d. each.
BRISTOL. By the Rev. W. HUNT.
CARLISLE. By MANDELL CREIGHTON, D.D., Bishop of Peterborough.
CINQUE PORTS. By MONTAGU BURROWS.
COLCHESTER. By Rev. E. L. CUTTS.
EXETER. By E. A. FREEMAN.
LONDON. By Rev. W. J. LOFTIE.
OXFORD. By Rev. C. W. BOASE.
WINCHESTER. By Rev. G. W. KITCHIN, D.D.
YORK. By Rev. JAMES RAINE.
NEW YORK. By THEODORE ROOSEVELT.
BOSTON (U.S.) By HENRY CAROT LODGE.
- Joyce.**—**A SHORT HISTORY OF IRELAND,** from the Earliest Times to 1608. By P. W. JOYCE, LL.D. Crown 8vo., 10s. 6d.
- Lang.**—**ST. ANDREWS.** By ANDREW LANG. With 8 Plates and 24 Illustrations in the Text, by T. HODGE. 8vo., 15s. net.
- Lecky.**—Works by WILLIAM EDWARD HARTPOLE LECKY.
HISTORY OF ENGLAND IN THE EIGHTEENTH CENTURY. Library Edition. 8 vols. 8vo., £7 4s. Cabinet Edition. ENGLAND 7 vols. Cr. 8vo., 6s. each. IRELAND 5 vols. Crown 8vo., 6s. each.
HISTORY OF EUROPEAN MORALS FROM AUGUSTUS TO CHAULEMAGNE. 2 vols. Crown 8vo., 16s.
HISTORY OF THE RISE AND INFLUENCE OF THE SPIRIT OF RATIONALISM IN EUROPE 2 vols. Crown 8vo., 16s.

History, Politics, Polity, Political Memoirs, &c.—continued.

Lecky.—Works by WILLIAM EDWARD HARTPOLE LECKY.—*continued.*

THE EMPIRE: its Value and its Growth. An Inaugural Address delivered at the Imperial Institute, November 20, 1893, under the Presidency of H.R.H. the Prince of Wales. Crown 8vo. 1s. 6d.

Macaulay.—Works by LORD MACAULAY.

COMPLETE WORKS.

Cabinet Edition. 16 vols. Post 8vo., £4 16s.

Library Edition. 8 vols. 8vo., £5 5s.

HISTORY OF ENGLAND FROM THE ACCESSION OF JAMES THE SECOND.

Popular Edition. 2 vols. Cr. 8vo., 5s.

Student's Edit. 2 vols. Cr. 8vo., 12s.

People's Edition. 4 vols. Cr. 8vo., 16s.

Cabinet Edition. 8 vols. Post 8vo., 48s.

Library Edition. 5 vols. 8vo., £4

CRITICAL AND HISTORICAL ESSAYS, WITH LAYS OF ANCIENT ROME, in 1 volume.

Popular Edition. Crown 8vo., 2s. 6d.

Authorised Edition. Crown 8vo., 2s. 6d., or 3s. 6d., gilt edges.

Silver Library Edition. Crown 8vo., 3s. 6d.

CRITICAL AND HISTORICAL ESSAYS.

Student's Edition. 1 vol. Cr. 8vo., 6s.

People's Edition. 2 vols. Cr. 8vo., 8s.

Trevelyan Edit. 2 vols. Cr. 8vo., 9s.

Cabinet Edition. 4 vols. Post 8vo., 24s.

Library Edition. 3 vols. 8vo., 36s.

ESSAYS which may be had separately, price 6d. each sewed, 1s. each cloth.

Addison and Walpole.

Frederick the Great.

Lord Bacon.

Croker's Boswell's Johnson.

Hallam's Constitutional History.

Warren's Hastings (3d. swd., 6d. cl.).

MISCELLANEOUS SPEECHES.

Popular Edition. Cr. 8vo., 2s. 6d.

Cabinet Ed.

Penal Co

and Misc

Lord Clive.

The Earl of Chat-

ham (Two Essays).

Ranke and Glad-

stone.

Milton and Machiavelli.

Lord Byron, and The

Comic Dramatists

of the Restoration.

WRITINGS AND

Macaulay.—Works by LORD MACAULAY.—*continued.*

MISCELLANEOUS WRITINGS.

People's Edit. 1 vol. Cr. 8vo., 4s. 6d.

Library Edition. 2 vols. 8vo., 21s.

SELECTIONS FROM THE WRITINGS OF LORD MACAULAY. Edited, with Occasional Notes, by the Right Hon. Sir G. O. Trevelyan, Bart. Crown 8vo., 6s.

May.—THE CONSTITUTIONAL HISTORY OF ENGLAND since the Accession of George III. 1760-1870. By SIR THOMAS ERSKINE MAY, K.C.B. (Lord Farnborough). 3 vols. Crown 8vo., 18s.

Morivale.—Works by the Very Rev. CHARLES MERIVALE, late Dean of Ely. **HISTORY OF THE ROMANS UNDER THE EMPIRE.**

Cabinet Edition. 8 vols. Cr. 8vo., 48s.

Silver Library Edition. 8 vols. Cr. 8vo., 3s. 6d. each.

THE FALL OF THE ROMAN REPUBLIC: a Short History of the Last Century of the Commonwealth. 12mo., 7s. 6d.

Montague.—THE ELEMENTS OF ENGLISH CONSTITUTIONAL HISTORY, from the Earliest Time to the Present Day. By F. C. MONTAGUE, M.A. Crown 8vo., 3s. 6d.

O'Brien.—IRISH IDEAS. REPRINTED ADDRESSES. By WILLIAM O'BRIEN, M.P. Cr. 8vo. 2s. 6d.

Prendergast.—IRELAND FROM THE RESTORATION TO THE REVOLUTION, 1660-1690. By JOHN P. PRENDERGAST, Author of 'The Cromwellian Settlement in Ireland'. 8vo., 5s.

Seeböhm.—THE ENGLISH VILLAGE COMMUNITY Examined in its Relations to the Manorial and Tribal Systems, &c. By FREDERIC SEEBÖHM. With 13 Maps and Plates. 8vo., 16s.

Sharpe.—LONDON AND THE KINGDOM: a History derived mainly from the Archives at Guildhall in the custody of the Corporation of the City of London. By REGINALD R. SHARPE, D.C.L., Records Clerk in the Office of the Town Clerk of the City of London. 3 vols. 8vo. Vols. I. and II., 10s. 6d. each.

History, Politics, Polity, Political Memoirs, &c.—continued.

- Sheppard.**—MEMORIALS OF ST. JAMES'S PALACE. By the Rev. EDGAR SHEPPARD, M.A., Sub-Dean of the Chapels Royal. With 41 full-page Plates (8 photo-intaglio), and 32 Illustrations in the Text. 2 Vols. 8vo., 36s. net.
- Smith.**—CARTHAGE AND THE CARTHAGINIANS. By R. BOSWORTH SMITH, M.A., Assistant Master in Harrow School. With Maps, Plans, &c. Cr. 8vo., 3s. 6d.
- Stephens.**—A HISTORY OF THE FRENCH REVOLUTION. By H. MORSE STEPHENS, Balliol College, Oxford. 3 vols. 8vo. Vols. I. and II. 18s. each.
- Stubbs.**—HISTORY OF THE UNIVERSITY OF DUBLIN, from its Foundation to the End of the Eighteenth Century. By J. W. STUBBS. 8vo., 12s. 6d.
- Sutherland.**—THE HISTORY OF AUSTRALIA AND NEW ZEALAND, from 1606 to 1890. By ALEXANDER SUTHERLAND, M.A., and GEORGE SUTHERLAND, M.A. Crown 8vo., 2s. 6d.
- Todd.**—PARLIAMENTARY GOVERNMENT IN THE BRITISH COLONIES. By ALPHEUS TODD, LL.D. 8vo., 30s. net.
- Wakeman and Hassall.**—ESSAY: INTRODUCTORY TO THE STUDY OF ENGLISH CONSTITUTIONAL HISTORY. Edited by HENRY OFFLEY WAKEMAN, M.A., and ARTHUR HASSALL, M.A. Crown 8vo., 6s.
- Walpole.**—Works by SPENCER WALPOLE.
HISTORY OF ENGLAND FROM THE CONCLUSION OF THE GREAT WAR IN 1815 to 1838. 6 vols. Cr. 8vo., 6s. each.
THE LAND OF HOME RULE: being an Account of the History and Institutions of the Isle of Man. Cr. 8vo., 6s.
- Wylie.**—HISTORY OF ENGLAND UNDER HENRY IV. By JAMES HAMILTON WYLIE, M.A., one of H. M. Inspectors of Schools. 3 vols. Crown 8vo. Vol. I., 1399-1404, 10s. 6d. Vol. II., 15s. Vol. III. [*In preparation.*]

Biography, Personal Memoirs, &c.

- Armstrong.**—THE LIFE AND LETTERS OF EDMUND J. ARMSTRONG. Edited by G. F. ARMSTRONG. Fcp. 8vo., 7s. 6d.
- Bacon.**—LETTERS AND LIFE OF FRANCIS BACON, INCLUDING ALL HIS OCCASIONAL WORKS. Edited by J. SPEERING. 7 vols. 8vo., £4 4s.
- Boyd.**—Works by A. K. H. BOYD, D.D., LL.D., Author of 'Recreations of a Country Parson,' &c.
TWENTY-FIVE YEARS OF ST. ANDREWS. 1865-1890. 2 vols. 8vo. Vol. I., 12s. Vol. II., 15s.
ST. ANDREWS AND ELSEWHERE: Glimpses of Some Gone and of Things Left. 8vo., 15s.
- Carlyle.**—THOMAS CARLYLE: a History of his Life. By J. ANTHONY FROUDE. 1795-1835. 2 vols. Crown 8vo., 7s. 1834-1881. 2 vols. Crown 8vo., 7s.
- Erasmus.**—LIFE AND LETTERS OF ERASMUS: a Series of Lectures delivered at Oxford. By JAMES ANTHONY FROUDE. Crown 8vo., 6s.
- Fabert.**—ABRAHAM FABERT: Governor of Sedan and Marshal of France. His Life and Times, 1599-1602. By GEORGE HOOPER. With a Portrait. 8vo., 10s. 6d.
- Fox.**—THE EARLY HISTORY OF CHARLES JAMES FOX. By the Right Hon. Sir G. O. TREVELYAN, Bart.
Library Edition. 8vo., 18s.
Cabinet Edition. Crown 8vo., 6s.
- Hamilton.**—LIFE OF SIR WILLIAM HAMILTON. By R. P. GRAVES. 3 vols. 15s. each. ADOENDUM. 8vo., 6d. sewed.
- Havelock.**—MEMOIRS OF SIR HENRY HAVELOCK, K.C.B. By JOHN CLARK MARSHMAN. Crown 8vo., 3s. 6d.
- Luther.**—LIFE OF LUTHER. By JULIUS KÖSTLIN. With Illustrations from Authentic Sources. Translated from the German. Crown 8vo., 7s. 6d.
- Macaulay.**—THE LIFE AND LETTERS OF LORD MACAULAY. By the Right Hon. Sir G. O. TREVELYAN, Bart.
Popular Edit. 1 vol. Cr. 8vo., 2s. 6d.
Student's Edition. 1 vol. Cr. 8vo. 6s.
Cabinet Edition. 2 vols. Post 8vo., 12s.
Library Edition. 2 vols. 8vo., 36s.

Biography, Personal Memoirs, &c.—continued.

Marbot.—THE MEMOIRS OF THE BARON DE MARBOT. Translated from the French by ARTHUR JOHN BUTLER, M.A. Crown 8vo., 7s. 6d.

Seeböhm.—THE OXFORD REFORMERS—JOHN COLET, ERASMUS AND THOMAS MORE: a History of their Fellow-Work. By FREDERIC SEEBÖHM. 8vo., 14s.

Shakespeare.—OUTLINES OF THE LIFE OF SHAKESPEARE. By J. O. HALLIWELL-PHILLIPPS. With numerous Illustrations and Fac-similes. 2 vols. Royal 8vo., £1 1s.

Shakespeare's TRUE LIFE. By JAS. WALTER. With 500 Illustrations by GERALD E. MOIRA. Imp. 8vo., 21s.

Stephen.—ESSAYS IN ECCLESIASTICAL BIOGRAPHY. By SIR JAMES STEPHEN. Crown 8vo., 7s. 6d.

Turgot.—THE LIFE AND WRITINGS OF TURGOT, Comptroller-General of France 1774-1776. Edited for English Reader by W. WALKER STEPHENS. 8vo., 12s. 6d.

Verney.—MEMOIRS OF THE VERNEY FAMILY. Compiled from the Letters and Illustrated by the Portraits at Claydon House, Bucks.

DURING THE CIVIL WAR. By FRANCE VERNEY. With 38 Portraits. 2 vols. Royal 8vo., 42s.

DURING THE COMMONWEALTH. 1650-1660. By MARGARET M. VERNEY. With 10 Portraits, &c. Vols. III. 8vo., 21s.

Walford.—TWELVE ENGLISH AUTHOR ESSES. By L. B. WALFORD. Cr. 8vo., 4s. 6d.

Wellington.—LIFE OF THE DUKE OF WELLINGTON. By the Rev. G. R. GLEIG, M.A. Crown 8vo., 3s. 6d.

Travel and Adventure, the Colonies, &c.

Arnold.—Works by SIR EDWIN ARNOLD, K.C.I.E.

SEAS AND LANDS. With 71 Illustrations. Cr. 8vo., 7s. 6d. Cheap Edition. Cr. 8vo., 3s. 6d.

WANDERING WORDS. With 45 Illustrations. 8vo., 18s.

AUSTRALIA AS IT IS, or Facts and Features, Sketches and Incidents of Australia and Australian Life, with Notices of New Zealand. By A CLERGYMAN, thirteen years resident in the interior of New South Wales. Cr. 8vo., 5s.

Baker.—Works by SIR SAMUEL WHITE BAKER.

EIGHT YEARS IN CEYLON. With 6 Illustrations. Crown 8vo., 3s. 6d.

THE RIFLE AND THE HOUND IN CEYLON. 6 Illustrations. Cr. 8vo., 3s. 6d.

Bent.—Works by J. THEODORE BENT. THE RUINED CITIES OF MASHONALAND: being a Record of Excavation and Exploration in 1891. With Map, 13 Plates, and 104 Illustrations in the Text. Crown 8vo., 3s. 6d.

Bent.—Works by J. THEODORE BENT *Continued.*

THE SACRED CITY OF THE ETHIOPIANS being a Record of Travel and Research in Abyssinia in 1893. With 8 Plates and 65 Illustrations in the Text. 8vo., 18s.

Boothby.—ON THE WALLABY; or, Through the East and Across Australia. By GUY BOOTHBY. 8vo., 18s.

Brassey.—VOYAGES AND TRAVELS OF LORD BRASSEY, K.C.B., D.C.L., 1862-1894. Arranged and Edited by Captain S. EARDLEY-WILMOT. 2 vols. Cr. 8vo., 10s. [*Nearly ready.*]

Brassey.—Works by the late LADY BRASSEY.

A VOYAGE IN THE 'SUNBEAM'; OUR HOME ON THE OCEAN FOR ELEVEN MONTHS.

Library Edition. With 8 Maps and Charts, and 118 Illustrations. 8vo., 21s.

Cabinet Edition. With Map and 66 Illustrations. Crown 8vo., 7s. 6d.

Silver Library Edition. With 66 Illustrations. Crown 8vo., 3s. 6d.

Popular Edition. With 60 Illustrations. 3to., 6d. sewed, 1s. cloth.

School Edition. With 37 Illustrations. Fep., 2s. cloth, or 3s. white parchment.

Travel and Adventure, the Colonies, &c.—continued.

Brassey.—Works by the late LADY BRASSEY.—continued

SUNSHINE AND STORM IN THE EAST.

Library Edition. With 2 Maps and 141 Illustrations. 8vo., 21s.

Cabinet Edition. With 2 Maps and 114 Illustrations. Crown 8vo., 7s. 6d.

Popular Edition. With 103 Illustrations 4to, 6d. sewed, 1s. cloth.

IN THE TRADES, THE TROPICS, AND THE 'ROARING FORTILS'

Cabinet Edition. With Map and 220 Illustrations Crown 8vo., 7s. 6d.

Popular Edition. With 183 Illustrations 4to, 6d. sewed, 1s. cloth.

THREE VOYAGES IN THE 'SUNBEAM'.

Popular Edition 346 Illustrations 4to, 2s. 6d.

THE LAST VOYAGE TO INDIA AND AUSTRALIA IN THE 'SUNBEAM'.

With Charts and Maps, and 40 Illustrations in Monotone, and nearly 200 Illustrations in the Text 8vo., 21s.

Bryden.—KLOOF AND KAROO: Sport, Legend, and Natural History in Cape Colony By H. A. BRYDEN. With 17 Illustrations 8vo., 5s.

Froude.—Works by JAMES A. FROUDE.

OCEANA. or England and her Colonies. With 9 Illustrations. Crown 8vo., 2s. boards, 2s. 6d. cloth.

THE ENGLISH IN THE WEST INDIES: or the Bow of Ulysses. With 9 Illustrations. Cr. 8vo., 2s. bds., 2s. 6d. cl.

Howitt.—VISITS TO REMARKABLE PLACES, Old Halls, Battle-Fields, Scenes illustrative of Striking Passages in English History and Poetry. By WILLIAM HOWITT. With 80 Illustrations Crown 8vo., 3s. 6d.

Knight.—Works by E. F. KNIGHT.

THE CRUISE OF THE 'ALERT': the Narrative of a Search for Treasure on the Desert Island of Trinidad. 2 Maps and 23 Illustrations. Cr. 8vo., 3s. 6d.

WHERE THREE EMPIRES MEET: a Narrative of Recent Travel in Kashmir, Western Tibet, Balistan, Ladak, Gilgit, and the adjoining Countries. With a Map and 54 Illustrations. Cr. 8vo., 3s. 6d.

RHODESIA OF TO-DAY: a Description of the Present Condition and the Prospects of Matabeleland and Mashonaland. Crown 8vo., 2s. 6d.

Lees and Clutterbuck.—B. C. 1887: A RAMBLE IN BRITISH COLUMBIA. By J. A. LEES and W. J. CLUTTERBUCK.

With Map and 75 Illustrations. Cr. 8vo., 3s. 6d.

Murdoch.—FROM EDINBURGH TO THE ANTARCTIC: An Artist's Notes and Sketches during the Dundee Antarctic Expedition of 1892-93 By W. G. BURN MURDOCH. With 2 Maps and numerous Illustrations. 8vo., 18s.

Nansen.—Works by Dr. FRIDTJOF NANSEN.

THE FIRST CROSSING OF GREENLAND. With numerous Illustrations and a Map. Crown 8vo., 3s. 6d.

ESKIMO LIFE. Translated by WILLIAM ARCHER. With 31 Illustrations 8vo., 16s.

Peary.—MY ARCTIC JOURNAL: a Year among ice-fields and Eskimos By JOSEPHINE DIEBITSCH-PEARY. With 19 Plates, 3 Sketch Maps, and 44 Illustrations in the Text. 8vo., 12s.

Smith.—CLIMBING IN THE BRITISH ISLES. By W. P. HASKETT SMITH. With Illustrations by ELLIS CARR.

Part I. ENGLAND. Fcp. 8vo., 3s. 6d.

Part II. WALES. [In preparation.]

Part III. SCOTLAND. [In preparation.]

Stephen.—THE PLAYGROUND OF EUROPE. By LESLIE STEPHEN, formerly President of the Alpine Club. New Edition, with Additions and 4 Illustrations. Crown 8vo., 6s. net

Stephen.—THE PLAYGROUND OF EUROPE. By LESLIE STEPHEN, formerly President of the Alpine Club. New Edition, with Additions and 4 Illustrations. Crown 8vo., 6s. net

Stephen.—THE PLAYGROUND OF EUROPE. By LESLIE STEPHEN, formerly President of the Alpine Club. New Edition, with Additions and 4 Illustrations. Crown 8vo., 6s. net

Stephen.—THE PLAYGROUND OF EUROPE. By LESLIE STEPHEN, formerly President of the Alpine Club. New Edition, with Additions and 4 Illustrations. Crown 8vo., 6s. net

Stephen.—THE PLAYGROUND OF EUROPE. By LESLIE STEPHEN, formerly President of the Alpine Club. New Edition, with Additions and 4 Illustrations. Crown 8vo., 6s. net

Stephen.—THE PLAYGROUND OF EUROPE. By LESLIE STEPHEN, formerly President of the Alpine Club. New Edition, with Additions and 4 Illustrations. Crown 8vo., 6s. net

Stephen.—THE PLAYGROUND OF EUROPE. By LESLIE STEPHEN, formerly President of the Alpine Club. New Edition, with Additions and 4 Illustrations. Crown 8vo., 6s. net

Stephen.—THE PLAYGROUND OF EUROPE. By LESLIE STEPHEN, formerly President of the Alpine Club. New Edition, with Additions and 4 Illustrations. Crown 8vo., 6s. net

Stephen.—THE PLAYGROUND OF EUROPE. By LESLIE STEPHEN, formerly President of the Alpine Club. New Edition, with Additions and 4 Illustrations. Crown 8vo., 6s. net

Stephen.—THE PLAYGROUND OF EUROPE. By LESLIE STEPHEN, formerly President of the Alpine Club. New Edition, with Additions and 4 Illustrations. Crown 8vo., 6s. net

Stephen.—THE PLAYGROUND OF EUROPE. By LESLIE STEPHEN, formerly President of the Alpine Club. New Edition, with Additions and 4 Illustrations. Crown 8vo., 6s. net

Stephen.—THE PLAYGROUND OF EUROPE. By LESLIE STEPHEN, formerly President of the Alpine Club. New Edition, with Additions and 4 Illustrations. Crown 8vo., 6s. net

Stephen.—THE PLAYGROUND OF EUROPE. By LESLIE STEPHEN, formerly President of the Alpine Club. New Edition, with Additions and 4 Illustrations. Crown 8vo., 6s. net

Whishaw.—OUT OF DOORS IN TSAR-LAND; a Record of the Seeings and Doings of a Wanderer in Russia. By FRID. I. WHISHAW. Cr. 8vo., 7s. 6s.

Sport and Pastime. THE BADMINTON LIBRARY.

- Edited by the DUKE OF BEAUFORT, K.G., assisted by ALFRED E. T. WATSON.
- ARCHERY.** By C. J. LONGMAN and Col. H. WALKOND. With Contributions by Miss LEGH, Viscount DILLON, &c. With 195 Illustrations. Crown 8vo., 10s. 6d.
- ATHLETICS AND FOOTBALL.** By MONTAGUE SHEARMAN. With 51 Illustrations. Crown 8vo., 10s. 6d.
- BIG GAME SHOOTING.** By C. PHILLIPPS-WOLLEY, F. C. SELOUS, ST. GEORGE LITLEDAL, &c. With 150 Illustrations. 2 vols., 10s. 6d. each.
- BOATING.** By W. B. WOODGATE. With an Introduction by the Rev. EDMOND WARRE, D.D., and a Chapter on 'Rowing at Eton,' by R. HARVEY MASON. With 49 Illustrations. Cr. 8vo., 10s. 6d.
- COURSING AND FALCONRY.** By HARDING COX and the Hon. GERALD LASCELLES. With 76 Illustrations. Crown 8vo., 10s. 6d.
- CRICKET.** By A. G. STEEL and the Hon. R. H. LYTTELTON. With Contributions by ANDREW LANG, R. A. H. MITCHELL, W. G. GRACE, and F. GALE. With 64 Illustrations. Cr. 8vo., 10s. 6d.
- CYCLING.** By VISCOUNT BURY (Earl of Albemarle), K.C.M.G., and G. LACY HILLIER. With 89 Illustrations. Crown 8vo., 10s. 6d.
- DRIVING.** By the DUKE OF BEAUFORT. With 65 Illustrations. Cr. 8vo., 10s. 6d.
- FENCING, BOXING, AND WRESTLING.** By WALTER H. POLLOCK, F. C. GROVE, C. PREVOST, E. B. MITCHELL, and WALTER ARMSTRONG. With 42 Illustrations. Crown 8vo., 10s. 6d.
- FISHING.** By H. CHOLMONDELEY-PENNELL. With Contributions by the MARQUIS OF EXETER, HENRY R. FRANCIS, Major JOHN P. TRAHERNE, G. CHRISTOPHER DAVIES, R. B. MARSTON, &c.
- Vol. I. Salmon, Trout, and Grayling. With 158 Illustrations. Crown 8vo., 10s. 6d.
- Vol. II. Pike and other Coarse Fish. With 135 Illustrations. Crown 8vo., 10s. 6d.
- GOLF.** By HORACE G. HUTCHINSON, the Rt. Hon. A. J. BALFOUR, M.P., Sir W. G. SIMPSON, Bart., LORD WELLWOOD, H. S. C. EVERARD, ANDREW LANG, and other Writers. With 89 Illustrations. Crown 8vo., 10s. 6d.
- HUNTING.** By the DUKE OF BEAUFORT, K.G., and MOWBRAY MORRIS. With Contributions by the EARL OF SUFOLK AND BERKSHIRE, Rev. E. W. DAVIES, DIGBY COLLINS, and ALFRED E. T. WATSON. With 53 Illustrations. Crown 8vo., 10s. 6d.
- MOUNTAINEERING.** By C. T. DENN. Sir F. POLLOCK, Bart., W. M. CONWAY, DOUGLAS FRESHFIELD, C. E. MITCHELS, &c. With 108 Illustrations. Crown 8vo., 10s. 6d.
- RACING AND STEEPLE-CHASING.** By the EARL OF SUFFOLK AND BERKSHIRE, W. G. CRAVEN, ARTHUR COVENTRY, &c. With 58 Illustrations. Crown 8vo., 10s. 6d.
- RIDING AND POLO.** By Captain ROBERT WEIR, J. MORAY BROWN, the DUKE OF BEAUFORT, K.G., the EARL OF SUFFOLK AND BERKSHIRE, &c. With 59 Illustrations. Cr. 8vo., 10s. 6d.
- SHOOTING.** By Lord WALSINGHAM and Sir RALPH PAYNE-GALLWEY, Bart. With Contributions by LORD LOVAT, Lord C. L. KERR, the Hon. G. LASCELLES, and A. J. STUART-WORTLEY. Vol. I. Field and Covert. With 10 Illustrations. Crown 8vo., 10s. 6d. Vol. II. Moor and Marsh. With 6 Illustrations. Cr. 8vo., 10s. 6d.
- SKATING, CURLING, TOBOGGANING, AND OTHER ICE SPORTS.** By J. M. HEATHCOTE, C. G. TENBUTT, T. MAXWELL WITHAM, the Rev. JOHN KERR, ORMOND HAKE, and Colonel BUCK. With 284 Illustrations. Crown 8vo., 10s. 6d.
- SWIMMING.** By ARCHIBALD SINCLAIR and WILLIAM HENRY. With 119 Illustrations. Cr. 8vo., 10s. 6d.
- TENNIS, LAWN TENNIS, RACQUETS, AND FIVES.** By J. M. and C. G. HEATHCOTE, E. O. PLEYDELL-BOUVERIE, and A. C. AINGER. With Contributions by the Hon. A. LYTTELTON, W. C. MARSHALL, Miss L. DOD, &c. With 79 Illustrations. Cr. 8vo., 10s. 6d.
- YACHTING.**
- Vol. I. Cruising, Construction, Racing, Rules, Fitting-Out, &c. By Sir EDWARD SULLIVAN, Bart., LORD BRASSEY, K.C.B., C. E. SETH-SMITH, C.B., &c. With 114 Illust. Cr. 8vo., 10s. 6d.
- Vol. II. Yacht Clubs, Yachting in America and the Colonies, Yacht Racing, &c. By R. T. PRITCHETT, the EARL OF ONSLOW, G.C.M.G., &c. With 195 Illus. Crown 8vo., 10s. 6d.

Sport and Pastime—continued. FUR AND FEATHER SERIES.

Edited by A. E. T. WATSON.

- THE PARTRIDGE.** Natural History, by the Rev. H. A. MACPHERSON; Shooting, by A. J. STUART-WORTLEY; Cookery, by GEORGE SAINTSBURY. With 11 full-page Illustrations and Vignette by A. THORBURN, A. J. STUART-WORTLEY, and C. WHYMPER, and 15 Diagrams in the Text by A. J. STUART-WORTLEY. Crown 8vo., 5s.
- WILDFOWL.** By the Hon JOHN SCOTT-MONTAGU, M.P., &c. Illustrated by A. J. STUART WORTLEY, A. THORBURN, and others. *[In preparation.]*
- Campbell-Walker.**—THE CORRECT CARD: or, How to Play at Whist; a Whist Catechism. By Major A. CAMPBELL-WALKER. Fcp 8vo., 2s 6d.
- DEAD SHOT (THE):** or, Sportsman's Complete Guide, Being a Treatise on the Use of the Gun, with Rudimentary and Finishing Lessons on the Art of Shooting Game of all kinds, also, Game Driving, Wild-Fowl and Pigeon Shooting, Dog Breaking, etc. By MARKSMAN. Crown 8vo., 10s 6d.
- Falkener.**—GAMES, ANCIENT AND ORIENTAL, AND HOW TO PLAY THEM. By EDWARD FALKENER. With numerous Photographs & Diagrams. 8vo., 21s.
- Ford.**—THE THEORY AND PRACTICE OF ARCHERY. By HORACE FORD. New Edition, thoroughly Revised and Rewritten by W. BUTT, M.A. With a Preface by C. J. LONGMAN, M.A. 8vo., 14s.
- Fowler.**—RECOLLECTIONS OF OLD COUNTRY LIFE, Social, Political, Sporting, and Agricultural. By J. K. FOWLER. With Illustrations. 8vo., 10s 6d.
- Francis.**—A BOOK ON ANGLING: or, Treatise on the Art of Fishing in every Branch; including full Illustrated List of Salmon Flies. By FRANCIS FRANCIS. With Portrait and Plates. Cr. 8vo., 15s.
- Gibson.**—TOBOGGANING ON CROOKED RUNS. By the Hon. HARRY GIBSON. With Contributions by F. DE B. STRICKLAND and 'LADY-TOBOGGANER'. With 40 Illustrations. Crown 8vo., 6s.
- Hawker.**—THE DIARY OF COLONEL PETER HAWKER, author of "Instructions to Young Sportsmen". With an Introduction by Sir RALPH PAYNE-GALLWEY, Bart. 2 vols. 8vo., 32s.
- Lang.**—ANGLING SKETCHES. By A. LANG. With 20 Illus. Cr. 8vo., 3s 6d.
- THE GROUSE.** Natural History by the Rev. H. A. MACPHERSON; Shooting, by A. J. STUART-WORTLEY; Cookery, by GEORGE SAINTSBURY. With 13 Illustrations by J. STUART-WORTLEY and A. THORBURN, and various Diagrams in the Text. Crown 8vo., 5s.
- THE HARE AND THE RABBIT.** By the Hon. GERALD LASCELLES, &c. *[In preparation.]*
- THE PHEASANT.** By A. J. STUART-WORTLEY, the Rev. H. A. MACPHERSON and A. J. INNES SHAND. *[In preparation.]*
- Longman.**—CHESS OPENINGS. By FRED. W. LONGMAN. Fcp. 8vo., 2s 6d.
- Maskelyne.**—SHARPS AND FLATS: a Complete Revelation of the Secrets of Cheating at Games of Chance and Skill. By JOHN NEVIL MASKELYNE. With 62 Illustrations. Crown 8vo., 6s.
- Payne-Gallwey.**—Works by Sir RALPH PAYNE-GALLWEY, Bart.
LETTERS TO YOUNG SHOOTERS (First Series) On the Choice and Use of a Gun. With 41 Illustrations. Cr. 8vo., 7s 6d.
LETTERS TO YOUNG SHOOTERS. (Second Series). On the Production, Preservation, and Killing of Game. With Directions for the Management of Pigeons and With 103 8vo., 12s 6d.
- Pole.**—Works by W. POLE, F.R.S.
THE THEORY OF THE MODERN SCIENTIFIC GAME OF WHIST. Fcp. 8vo., 2s 6d.
THE EVOLUTION OF WHIST: a Study of the Progressive Changes which the Game has undergone from its Origin to the Present Time. Cr. 8vo., 6s.
- Proctor.**—Works by R. A. PROCTOR.
HOW TO PLAY WHIST: WITH THE LAWS AND ETIQUETTE OF WHIST. Crown 8vo., 3s 6d.
HOME WHIST. an Easy Guide to Correct Play. 16mo., 1s.
- Ronalds.**—THE FLY-FISHER'S ENTOMOLOGY. By ALFRED RONALDS. With 20 Coloured Plates. 8vo., 14s.
- Wilcocks.**—THE SEA FISHERMAN: Comprising the Chief Methods of Hook and Line Fishing in the British and other Seas, and Remarks on Nets, Boats, and Boating. By J. C. WILCOCKS. Illustrated. Crown 8vo., 6s.

Veterinary Medicine, &c.

- Steel.**—Works by JOHN HENRY STEEL.
 A TREATISE ON THE DISEASES OF THE DOG. 88 Illustrations. 8vo., 10s. 6d.
 A TREATISE ON THE DISEASES OF THE OX. With 119 Illustrations. 8vo., 15s.
 A TREATISE ON THE DISEASES OF THE SHEEP. With 100 Illustrations. 8vo., 12s.
 OUTLINES OF EQUINE ANATOMY: a Manual for the use of Veterinary Students in the Dissecting Room. Crown 8vo., 7s. 6d.
- Fitzwygram.**—HORSES AND STABLES. By Major-General Sir F. FITZWYGRAM, Bart. With 56 pages of Illustrations. 8vo., 2s. 6d. net.
- "Stonehenge."**—THE DOG IN HEALTH AND DISEASE. By "STONEHENGE". With 84 Illustrations. 8vo., 7s. 6d.
- Youatt.**—Works by WILLIAM YOUATT.
 THE HORSE. With numerous Illustrations. 8vo., 7s. 6d.
 THE DOG. With numerous Illustrations. 8vo., 6s.

Mental, Moral, and Political Philosophy.

LOGIC, RHETORIC, PSYCHOLOGY, ETC.

- Abbott.**—THE ELEMENTS OF LOGIC. By T. K. ABBOTT, B.D. 12mo., 3s.
- Aristotle.**—Works by.
 THE POLITICS: G. Bekker's Greek Text of Books I., III., IV. (VII.), with an English Translation by W. E. BOLLAND, M.A.; and short Introductory Essays by A. LANG, M.A. Crown 8vo., 7s. 6d.
 THE POLITICS: Introductory Essays. By ANDREW LANG (from Bolland and Lang's 'Politics'). Cr 8vo., 2s. 6d.
 THE ETHICS: Greek Text, Illustrated with Essay and Notes. By Sir ALEXANDER GRANT, Bart. 2 vols. 8vo., 32s.
 THE NICOMACHEAN ETHICS: Newly Translated into English. By ROBERT WILLIAMS. Crown 8vo., 7s. 6d.
 AN INTRODUCTION TO ARISTOTLE'S ETHICS. Books I.-IV. (Book X. c. vi.-ix. in an Appendix.) With a continuous Analysis and Notes. By the Rev. E. MOORE, D.D. Cr. 8vo., 10s. 6d.
- Bacon.**—Works by FRANCIS BACON.
 COMPLETE WORKS. Edited by R. L. ELLIS, J. SPEDDING, and D. D. HEATH. 7 vols. 8vo., £3 13s. 6d.
 LETTERS AND LIFE, including all his occasional Works. Edited by JAMES SPEDDING. 7 vols. 8vo., £4 4s.
 THE ESSAYS: with Annotations. By RICHARD WHATELY, D.D. 8vo. 10s. 6d.
 THE ESSAYS. With Introduction, Notes, and Index. By E. A. ABBOTT, D.D. 2 vols. Fcp. 8vo., 6s. The Text and Index only, without Introduction and Notes, in One Volume Fcp. 8vo., 2s. 6d.
- Bain.**—Works by ALEXANDER BAIN, LL.D.
 MENTAL SCIENCE. Crown 8vo., 6s. 6d.
 MORAL SCIENCE. Crown 8vo., 4s. 6d.
The two works as above can be had in one volume, price 10s. 6d.
 SENSES AND THE INTELLECT. 8vo., 15s.
 EMOTIONS AND THE WILL. 8vo., 15s.
 LOGIC, DEDUCTIVE AND INDUCTIVE. Part I., 4s. Part II., 6s. 6d.
 PRACTICAL ESSAYS. Crown 8vo., 3s.
- Bray.**—Works by CHARLES BRAY.
 THE PHILOSOPHY OF NECESSITY: or Law in Mind as in Matter. Cr. 8vo., 5s.
 THE EDUCATION OF THE FEELINGS; a Moral System for Schools. Crown 8vo., 2s. 6d.
- Bray.**—ELEMENTS OF MORALITY, in Easy Lessons for Home and School Teaching. By Mrs. CHARLES BRAY. Cr. 8vo., 1s. 6d.
- Crozier.**—CIVILISATION AND PROGRESS. By JOHN BEATTIE CROZIER, M.D. With New Preface, more fully explaining the nature of the New Organon used in the solution of its problems. 8vo., 14s.
- Davidson.**—THE LOGIC OF DEFINITION, Explained and Applied. By WILLIAM L. DAVIDSON, M.A. Crown 8vo., 6s.
- Green.**—THE WORKS OF THOMAS HILL GREEN. Edited by R. L. NETTLESHIP. Vols. I. and II. Philosophical Works. 8vo., 16s. each.
 Vol. III. Miscellanies. With Index to the three Volumes, and Memoir. 8vo., 21s.

Mental, Moral and Political Philosophy—continued.

- Hodgson.**—Works by SHADWORTH H. HODGSON.
- TIME AND SPACE: a Metaphysical Essay. 8vo., 16s.
- THE THEORY OF PRACTICE: an Ethical Inquiry. 2 vols. 8vo., 24s.
- THE PHILOSOPHY OF REFLECTION. 2 vols. 8vo., 21s.
- Hume.**—THE PHILOSOPHICAL WORKS OF DAVID HUME. Edited by T. H. GREENE and T. H. GROSE. 4 vols. 8vo., 56s. Or separately, Essays 2 vols. 28s. Treatise of Human Nature. 2 vols. 28s.
- Justinian.**—THE INSTITUTES OF JUSTINIAN: Latin Text, chiefly that of Husccke, with English Introduction, Translation, Notes, and Summary. By THOMAS C. SANDARS, M.A. 8vo. 18s.
- Kant.**—Works by IMMANUEL KANT.
- CRITIQUE OF PRACTICAL REASON, AND OTHER WORKS ON THE THEORY OF ETHICS Translated by T. K. ABBOTT, B.D. With Memoir. 8vo., 12s. 6d.
- INTRODUCTION TO LOGIC, AND HIS ESSAY ON THE MISTAKEN SUBTILTY OF THE FOUR FIGURES. Translated by T. K. ABBOTT, and with Notes by S. T. COLERIDGE. 8vo., 6s.
- Killick.**—HANDBOOK TO MILL'S SYSTEM OF LOGIC. By Rev. A. H. KILICK, M.A. Crown 8vo., 3s. 6d.
- Ladd.**—Works by GEORGE TURNBULL LADD.
- ELEMENTS OF PHYSIOLOGICAL PSYCHOLOGY. 8vo., 21s.
- OUTLINES OF PHYSIOLOGICAL PSYCHOLOGY. A Text-Book of Mental Science for Academies and Colleges. 8vo., 12s.
- PSYCHOLOGY, DESCRIPTIVE AND EXPLANATORY: a Treatise of the Phenomena, Laws, and Development of Human Mental Life. 8vo., 21s.
- PRIMER OF PSYCHOLOGY. Crown 8vo., 5s. 6d.
- PHILOSOPHY OF MIND: an Essay on the Metaphysics of Physiology. 8vo., 16s.
- Lewes.**—THE HISTORY OF PHILOSOPHY, from Thales to Comte. By GEORGE HENRY LEWES. 2 vols. 8vo., 32s.
- Max Müller.**—Works by F. MAX MÜLLER.
- THE SCIENCE OF THOUGHT. 8vo., 21s.
- THREE INTRODUCTORY LECTURES ON THE SCIENCE OF THOUGHT. 8vo., 2s. 6d.
- Mill.**—ANALYSIS OF THE PHENOMENA OF THE HUMAN MIND. By JAMES MILL. 2 vols. 8vo., 28s.
- Mill.**—Works by JOHN STUART MILL.
- A SYSTEM OF LOGIC. Cr. 8vo., 3s. 6d.
- ON LIBERTY. Cr. 8vo., 1s. 4d.
- ON REPRESENTATIVE GOVERNMENT. Crown 8vo., 2s.
- UTILITARIANISM. 8vo., 5s.
- EXAMINATION OF SIR WILLIAM HAMILTON'S PHILOSOPHY. 8vo., 16s.
- NATURE, THE UTILITY OF RELIGION, AND THEISM. Three Essays. 8vo., 5s.
- Stock.**—DEDUCTIVE LOGIC. By ST. GEORGE STOCK. Fcp. 8vo., 3s. 6d.
- Sully.**—Works by JAMES SULLY.
- THE HUMAN MIND: a Text-book of Psychology. 2 vols. 8vo., 21s.
- OUTLINES OF PSYCHOLOGY. 8vo., 9s.
- THE TEACHER'S HANDBOOK OF PSYCHOLOGY. Crown 8vo., 5s.
- Swinburne.**—PICTURE LOGIC: an Attempt to Popularise the Science of Reasoning. By ALFRED JAMES SWINBURNE, M.A. With 23 Woodcuts. Post 8vo., 5s.
- Thomson.**—OUTLINES OF THE NECESSARY LAWS OF THOUGHT: a Treatise on Pure and Applied Logic. By WILLIAM THOMSON, D.D., formerly Lord Archbishop of York. Post 8vo., 6s.
- Webb.**—THE VEIL OF ISIS: a Series of Essays on Idealism. By T. E. WEBB. 8vo., 10s. 6d.

Mental, Moral and Political Philosophy—continued.

- Whately.**—Works by R. WHATELY, D.D.
 BACON'S ESSAYS. With Annotation. By R. WHATELY. 8vo., 10s. 6d.
 ELEMENTS OF LOGIC. Cr. 8vo., 4s. 6d.
 ELEMENTS OF RHETORIC. Cr. 8vo., 4s. 6d.
 LESSONS ON REASONING. Fcp. 8vo., 1s. 6d.
- Zeller.**—Works by Dr. EDWARD ZELLER, Professor in the University of Berlin.
 THE STOICS, EPICUREANS, AND SCEPTICS. Translated by the Rev. O. J. REICHEL, M.A. Crown 8vo., 15s.
- Zeller.**—Works by Dr. EDWARD ZELLER.—continued.
 OUTLINES OF THE HISTORY OF GREEK PHILOSOPHY. Translated by SARAH F. ALLEYNE and EVELYN ABBOTT. Crown 8vo., 10s. 6d.
 PLATO AND THE OLDER ACADEMY. Translated by SARAH F. ALLEYNE and ALFREDO GOOOWIN, B.A. Crown 8vo., 18s.
 SOCRATES AND THE SOCRATIC SCHOOLS. Translated by the Rev. O. J. REICHEL, M.A. Crown 8vo., 10s. 6d.

MANUALS OF CATHOLIC PHILOSOPHY.

(Stonyhurst Series.)

- A MANUAL OF POLITICAL ECONOMY. By C. S. DEVAS, M.A. Cr. 8vo., 6s. 6d.
 FIRST PRINCIPLES OF KNOWLEDGE. By JOHN RICKABY, S.J. Crown 8vo., 5s.
 GENERAL METAPHYSICS. By JOHN RICKABY, S.J. Crown 8vo., 5s.
 LOGIC. By RICHARD F. CLARKE, S.J. Crown 8vo., 5s.
- MORAL PHILOSOPHY (ETHICS AND NATURAL LAW). By JOSEPH RICKABY, S.J. Crown 8vo., 5s.
 NATURAL THEOLOGY. By BERNARD BOEOOER, S.J. Crown 8vo., 6s. 6d.
 PSYCHOLOGY. By MICHAEL MAHER, S.J. Crown 8vo., 6s. 6d.

History and Science of Language, &c.

- Davidson.**—LEARNING AND IMPORTANT ENGLISH WORDS: Explained and Exemplified. By WILLIAM L. DAVIDSON, M.A. Fcp. 8vo., 3s. 6d.
- Farrar.**—LANGUAGE AND LANGUAGES. By F. W. FARRAR, D.D., F.R.S., Cr. 8vo., 6s.
- Graham.**—ENGLISH SYNONYMS, Classified, and Explained; with Practical Exercises. By G. F. GRAHAM. Fcp. 8vo., 6s.
- Max Müller.**—Works by F. MAX MÜLLER.—continued.
 THE SCIENCE OF LANGUAGE, Founded on Lectures delivered at the Royal Institution in 1861 and 1863. 2 vols. Crown 8vo., 21s.
 BIOGRAPHIES OF WORDS, AND THE HOME OF THE ARYAS. Crown 8vo., 7s. 6d.
- Max Müller.**—Works by F. MAX MÜLLER.—continued.
 THREE LECTURES ON THE SCIENCE OF LANGUAGE, AND ITS PLACE IN GENERAL EDUCATION, delivered at Oxford, 1889. Crown 8vo., 3s.
- Roget.**—THESAURUS OF ENGLISH WORDS AND PHRASES. Classified and Arranged so as to Facilitate the Expression of Ideas and assist in Literary Composition. By PETER MARK ROGET, M.D., F.R.S. Recomposed throughout, enlarged and improved, partly from the Author's Notes, and with a full Index, by the Author's Son, JOHN LEWIS ROGET. Crown 8vo., 10s. 6d.
- Whately.**—ENGLISH SYNONYMS. By E. JANE WHATELY. Fcp. 8vo., 3s.

Political Economy and Economics.

- Ashley.**—ENGLISH ECONOMIC HISTORY AND THEORY. By W. J. ASHLFY, M.A. Crown 8vo., Part I., 5s. Part II., 10s. 6d.
- Barnett.**—PRACTICABLE SOCIALISM: Essays on Social Reform. By the Rev. S. A. and Mrs. BARNETT. Cr. 8vo., 6s.
- Brassey.**—PAPERS AND ADDRESSES ON WORK AND WAGES. By Lord BRASSEY. Edited by J. POTTER, and with Introduction by GEORGE HOWELL, M.P. Crown 8vo., 5s.
- Devas.**—A MANUAL OF POLITICAL ECONOMY. By C. S. DEVAS, M.A. Crown 8vo., 6s. 6d. (*Manuals of Catholic Philosophy*.)
- Dowell.**—A HISTORY OF TAXATION AND TAXES IN ENGLAND, from the Earliest Times to the Year 1885. By STEPHEN DOWELL (4 vols. 8vo.) Vols. I. and II. The History of Taxation, 21s. Vols. III. and IV. The History of Taxes, 21s.
- Leslie.**—ESSAYS IN POLITICAL ECONOMY. By T. E. CLIFFE LESLIE. 8vo., 10s. 6d.
- Macleod.**—Works by HENRY DUNNING MACLEOD, M.A.
BIMETALISM. 8vo., 5s. net.
THE ELEMENTS OF BANKING. Crown 8vo., 3s. 6d.
THE THEORY AND PRACTICE OF BANKING. Vol. I. 8vo., 12s. Vol. II. 14s.
THE THEORY OF CREDIT. 8vo. Vol. I. 10s. net. Vol. II., Part I., 10s. net. Vol. II. Part II., 10s. 6d.
- Mill.**—POLITICAL ECONOMY. By JOHN STUART MILL.
Popular Edition. Crown 8vo., 3s. 6d.
Library Edition. 2 vols. 8vo., 30s.
- Symes.**—POLITICAL ECONOMY: a Short Text-book of Political Economy. With Problems for Solution, and Hints for Supplementary Reading. By Prof. J. E. SYMES, M.A., of University College, Nottingham. Crown 8vo., 2s. 6d.
- Toynbee.**—LECTURES ON THE INDUSTRIAL REVOLUTION OF THE 18th CENTURY IN ENGLAND. By ARNOLD TOYNEBE. With a Memoir of the Author by B. JOWETT. 8vo., 10s. 6d.
- Webb.**—THE HISTORY OF TRADE UNIONISM. By SIDNEY and BEATRICE WEBB. With Map and full Bibliography of the Subject. 8vo., 18s.
- Wilson.**—Works by A. J. WILSON, Chiefly reprinted from *The Investors' Review*.
PRACTICAL HINTS TO SMALL INVESTORS. Crown 8vo., 1s.
PLAIN ADVICE ABOUT LIFE INSURANCE. Crown 8vo., 1s.

Evolution, Anthropology, &c.

- Clodd.**—Works by EDWARD CLODD.
THE STORY OF CREATION: a Plain Account of Evolution. With 77 Illustrations. Crown 8vo., 3s. 6d.
A PRIMER OF EVOLUTION: being a Popular Abridged Edition of 'The Story of Creation'. With Illustrations. Fcp. 8vo., 1s. 6d.
- Huth.**—THE MARRIAGE OF NEAR KIN, considered with Respect to the Law of Nations, the Result of Experience, and the Teachings of Biology. By ALFRED HENRY HUTH. Royal 8vo., 7s. 6d.
- Lang.**—CUSTOM AND MYTH: Studies of Early Usage and Belief. By ANDREW LANG, M.A. With 15 Illustrations. Crown 8vo., 3s. 6d.
- Lubbock.**—THE ORIGIN OF CIVILISATION and the Primitive Condition of Man. By Sir J. LUBBOCK, Bart., M.P. With 5 Plates and 20 Illustrations in the Text. 8vo. 18s.
- Romanes.**—Works by GEORGE JOHN ROMANES, M.A., LL.D., F.R.S.
DARWIN, AND AFTER DARWIN: an Exposition of the Darwinian Theory, and a Discussion on Post-Darwinian Questions. Part I. The Darwinian Theory. With Portrait of Darwin and 125 Illustrations. Crown 8vo., 10s. 6d.
AN EXAMINATION OF WEISMANNISM. Crown 8vo., 6s.

Classical Literature and Translations, &c.

- Abbott.**—HELLENICA. A Collection of Essays on Greek Poetry, Philosophy, History, and Religion. Edited by EVELYN ABBOTT, M.A., LL.D. 8vo., 16s.
- OF ÆSCHYLUS.** Translation.
- Aristophanes.**—THE ACHARNIANS OF ARISTOPHANES, translated into English Verse. By R. Y. TYRRELL. Cr. 8vo., 1s.
- Becker.**—Works by Professor BECKER.
- GALLUS:** or, Roman Scenes in the Time of Augustus. Illustrated. Cr. 8vo., 3s. 6d.
- CHARICLES:** or, Illustrations of the Private Life of the Ancient Greeks. Illustrated. Cr. 8vo., 3s. 6d.
- Cicero.**—CICERO'S CORRESPONDENCE By R. Y. TYRRELL. Vols. I., II., III. 8vo., each 12s. Vol. IV., 15s.
- Farnell.**—GREEK LYRIC POETRY: a Complete Collection of the Surviving Passages from the Greek Song-Writing. By GEORGE S. FARNELL, M.A. With 5 Plates. 8vo., 16s.
- Lang.**—HOMER AND THE EPIC. By ANDREW LANG. Crown 8vo., 9s. net.
- Mackail.**—SELECT EPIGRAMS FROM THE GREEK ANTHOLOGY. By J. W. MACKAIL. 8vo., 16s.
- Rich.**—A DICTIONARY OF ROMAN AND GREEK ANTIQUITIES. By A. RICH, B.A. With 2000 Woodcuts. Crown 8vo., 7s. 6d.
- Sophocles.**—Translated into English Verse. By ROBERT WHITELAW, M.A., Assistant Master in Rugby School late Fellow of Trinity College, Cambridge. Crown 8vo., 8s. 6d.
- Theocritus.**—THE IDYLLS OF THEOCRITUS. Translated into English Verse By JAMES HENRY HALLARD, M.A. Oxon. Fcp. 4to., 6s. 6d.
- Tyrrell.**—TRANSLATIONS INTO GREEK AND LATIN VERSE. Edited by R. Y. TYRRELL. 8vo., 6s.
- Virgil.**—THE ÆNEID OF VIRGIL. Translated into English Verse by JOHN CONINGTON. Crown 8vo., 6s.
- THE POEMS OF VIRGIL.** Translated into English Prose by JOHN CONINGTON. Crown 8vo., 6s.
- THE ÆNEID OF VIRGIL,** freely translated into English Blank Verse. By W. J. THORNHILL. Crown 8vo., 7s. 6d.
- THE ÆNEID OF VIRGIL.** Books I. to VI. Translated into English Verse by JAMES RHODES. Crown 8vo., 5s.
- Wilkins.**—THE GROWTH OF THE HOMERIC POEMS. By G. WILKINS. 8vo. 6s.

Poetry and the Drama.

- Acworth.**—BALLADS OF THE MARATHIS Rendered into English Verse from the Marathi Originals. By HARRY ARBUTHNOT ACWORTH. 8vo., 5s.
- Allingham.**—Works by WILLIAM ALLINGHAM.
- IRISH SONGS AND POEMS.** With Frontispiece of the Waterfall of Asaroe. Fcp. 8vo., 6s.
- LAURENCE BLOOMFIELD.** With Portrait of the Author. Fcp. 8vo., 3s. 6d.
- FLOWER PIECES; DAY AND NIGHT SONGS; BALLADS.** With 2 Designs by D. G. ROSSETTI. Fcp. 8vo., 6s.; large paper edition, 3s.
- LIFE AND PHANTASY:** with Frontispiece by Sir J. E. MILLAIS, Bart., and Design by ARTHUR HUGHES. Fcp. 8vo., 6s.; large paper edition, 12s.
- THOUGHT AND WORD, AND ASHBY MANOR:** a Play. Fcp. 8vo., 6s.; large paper edition, 12s.
- BLACKBERRIES.** Imperial 16mo., 6s.
- Sets of the above 6 vols. may be had in uniform half-parchment binding, price 30s.*

Poetry and the Drama—continued.

Armstrong.—Works by G. F. SAVAGE-ARMSTRONG.

POEMS: Lyrical and Dramatic. Fcp. 8vo., 6s.

KING SAUL (The Tragedy of Israel, Part I.) Fcp. 8vo 5s

KING DAVID. (The Tragedy of Israel, Part II.) Fcp 8vo, 6s.

KING SOLOMON (The Tragedy of Israel, Part III.) Fcp 8vo, 6s

UGONE: a Tragedy Fcp 8vo, 6s

A GARLAND FROM GREECE: Poems Fcp 8vo, 7s 6d

STORIES OF WICKLOW Poems Fcp. 8vo, 7s 6d

MEPHISTOPHELES IN BROADCLOTH: a Satire. Fcp 8vo, 4s.

ONE IN THE INFINITE. a Poem. Cr. 8vo, 7s 6d.

Armstrong.—THE POETICAL WORKS OF EDMUND I. ARMSTRONG. Fcp 8vo, 5s

Arnold.—Works by SIR EDWIN ARNOLD, K.C.I.E

THE LIGHT OF THE WORLD: or, the Great Consummation Cr. 8vo, 7s. 6d net

Presentation Edition. With 14 Illustrations by W. HOLMAN HUNT. 4to, 20s. net.

POTIPHAR'S WIFE, and other Poems. Crown 8vo, 5s. net.

ADZUMA: or, the Japanese Wife. A Play. Crown 8vo, 6s. 6d net.

Beesly.—BALLADS, AND OTHER VERSE. By A. H. BEESLY Fcp 8vo, 5s.

Bell.—CHAMBER COMEDIES: a Collection of Plays and Monologues for the Drawing Room By Mrs. HUGH BELL. Crown 8vo, 6s.

Bjornsen.—Works by BJÖRNSTJERNE BJØRNSEN

PASTOR SANG: a Play. Translated by WILLIAM WILSON. Cr. 8vo, 5s.

A GAUNTLET: a Drama. Translated into English by OSMAN EDWARDS. With Portrait of the Author. Crown 8vo., 5s.

Cochrane.—THE KESTREL'S NEST, and other Verses. By ALFRED COCHRANE. Fcp 8vo, 3s. 6d.

Goethe.

FAUST, Part I., the German Text, with Introduction and Notes By ALBERT M. SELSS, Ph D., M.A. Cr. 8vo, 5s.

FAUST. Translated, with Notes By T. E. WEBB. 8vo., 12s. 6d.

Ingelow.—Works by JEAN INGELOW.

POETICAL WORKS. 2 vols. Fcp. 8vo, 12s.

LYRICAL AND OTHER POEMS Selected from the Writings of JEAN INGELOW. Fcp. 8vo, 2s. 6d.; cloth plain, 3s cloth gilt

Kendall.—SONGS FROM DREAMLAND. By MAY KENDALL. Fcp 8vo, 5s net.

Lang.—Works by ANDREW LANG.

BAN AND ARRIÈRE BAN. A Rally of Fugitive Rhymes Fcp 8vo, 5s net.

GRASS OF PARNASSUS Fcp. 8vo, 2s 6d. net

BALLADS OF BOOKS. Edited by ANDREW LANG. Fcp 8vo., 6s

THE BLUE POETRY BOOK. Edited by ANDREW LANG With 12 Plates and 88 Illustrations in the Text by H. J. FORD and LANCELOT SPEED. Crown 8vo, 6s.

Special Edition, printed on Indian paper. With Notes, but without Illustrations. Crown 8vo., 7s 6d

Lecky.—POEMS. By W. E. H. LECKY. Fcp 8vo, 5s

Peck.—Works by HEDLEY PECK (FRANK LEYTON)

SKELETON LEAVES: Poems. With a Dedictory Poem to the late Hon. Roden Noel. Fcp. 8vo., 2s. 6d. net.

THE SHADOWS OF THE LAKE, and other Poems Fcp. 8vo, 2s. 6d. net

Lytton.—Works by THE EARL OF LYTTON (OWEN MFPREDITH).

MARAH Fcp. 8vo, 6s. 6d.

KING POPPY: a Fantasia. With 1 Plate and Design on Title-Page by SIR ED BUNFNE-JONES, A.R.A. Crown 8vo, 10s. 6d.

THE WANDERER. Cr. 8vo, 10s 6d.

LUCILE. Crown 8vo., 10s. 6d.

SELECTED POEMS Cr. 8vo., 10s. 6d.

Poetry and the Drama—continued.

- Macaulay.**—LAYS OF ANCIENT ROME. &c. By Lord MACAULAY.
Illustrated by G. SCHAFÉ. Fep. 4to., 10s. 6d.
Bijou Edition. 18mo., 2s. 6d., gilt top
Popular Edition. Fep. 4to., 6d. sewed, 1s. cloth.
Illustrated by J. R. WEGUELIN. Crown 8vo., 3s. 6d.
Annotated Edition. Fep. 8vo., 1s. sewed, 1s. 6d. cloth.
- Murray.**—(ROBERT F.), Author of 'The Scarlet Gown'. His Poems, with a Memoir by ANDREW LANG. Fep. 8vo., 5s. net.
- Nesbit.**—LAYS AND LEGENDS. By E. NESBIT (Mrs. HUBERT BLAND). First Series. Crown 8vo., 3s. 6d. Second Series, with Portrait. Crown 8vo., 5s.
- Platt.**—Works by SARAH PLATT.
POEMS. With portrait of the Author. 2 vols. Crown 8vo., 10s.
AN ENCHANTED CASTLE, AND OTHER POEMS: Pictures, Portraits and People in Ireland. Crown 8vo., 3s. 6d.
- Platt.**—Works by JOHN JAMES PLATT.
IDYLS AND LYRICS OF THE OHIO VALLEY. Crown 8vo., 5s.
LITTLE NEW WORLD IDYLS. Cr. 8vo., 5s.
Rhodes.—TERESA AND OTHER POEMS. By JAMES RHODES. Crown 8vo., 3s. 6d.
- Riley.**—Works by JAMES WHITCOMB RILEY.
OLD FASHIONED ROSES: Poems. 12mo., 5s.
POEMS HERE AT HOME. Fcap. 8vo., 6s. net.
- Shakespeare.**—BOWDLER'S FAMILY SHAKESPEARE. With 36 Woodcuts. 1 vol. 8vo., 14s. Or in 6 vols. Fep. 8vo., 21s.
- The Shakespeare Birthday Book.** By MARY F. DUNBAR. 32mo., 1s. 6d. Drawing-Room Edition, with Photographs. Fep. 8vo., 10s. 6d.
- Sturgis.**—A BOOK OF SONG. By JULIAN STURGIS. 16mo., 5s.

Works of Fiction, Humour, &c.

- Anstey.**—Works by F. ANSTAY, Author of 'Vice Versa'.
THE BLACK POODLE, and other Stories. Crown 8vo., 2s. boards, 2s. 6d. cloth.
VOICES POPULI. Reprinted from 'Punch'. First Series. With 20 Illustrations by J. BERNARD PART-
RIDGE. Cr. 8vo., 3s. 6d.
THE TRAVELLING COMPANIONS. Reprinted from 'Punch'. With 25 Illustrations by J. BERNARD PART-
RIDGE. Post 4to., 5s.
THE MAN FROM BLANKLEY'S: a Story in Scenes, and other Sketches. With 24 Illustrations by J. BERNARD PART-
RIDGE. Fep. 4to., 6s.
- Baker.**—BY THE WILDERNESS SEA. By JAMES BAKER, Author of 'John Westcott'. Crown 8vo., 3s. 6d.
- Beaconsfield.**—Works by the Earl of BEACONSFIELD.
NOVELS AND TALES. Cheap Edition. Complete in 11 vols. Cr. 8vo., 11s. 6d. each.
Vivian Grey. Henrietta Temple.
The Young Duke, &c. Venetia. Tancred.
Alroy, Ixion, &c. Coningsby. Sybil.
Contarini Fleming, Lothair. Endymion.
&c.
- NOVELS AND TALES. The Hughenden Edition. With 2 Portraits and 11 Vignettes. 11 vols. Cr. 8vo., 42s.
- Clegg.**—DAVID'S LOOM: a Story of Rochdale life in the early years of the Nineteenth Century. By JOHN TRAILORD CLEGG. Crown 8vo., 2s. 6d.
- Astor.**—A JOURNEY IN OTHER WORLDS. a Romance of the Future. By JOHN JACOB ASTOR, With 10 Illustrations. Cr. 8vo., 6s.

Popular Science (Natural History, &c.).

Hartwig.—Works by Dr. GEORGE HARTWIG—*continued.*

HIKES OF THE POLAR WORLD. 19 Illustrations. Crown 8vo., 2s.

WONDERS OF THE TROPICAL FORESTS 40 Illustrations. Crown 8vo., 2s.

WORKERS UNDER THE GROUND. 29 Illustrations. Crown 8vo., 2s.

MARVELS OVER OUR HEADS. 29 Illustrations. Crown 8vo., 2s.

SEA MONSTERS AND SEA BIRDS. 75 Illustrations. Crown 8vo., 2s. 6d.

DEWIZENS OF THE DEEP. 117 Illustrations. Crown 8vo., 2s. 6d.

VOLCANOES AND EARTHQUAKES. 30 Illustrations. Crown 8vo., 2s. 6d.

WILD ANIMALS OF THE TROPICS. 66 Illustrations. Crown 8vo., 3s. 6d.

Hayward.—BIRD NOTES. By the late JANE MARY HAYWARD. Edited by EMMA HUBBARD. With Frontispiece and 15 Illustrations by G. E. LODGE. Cr. 8vo., 6s.

**** These notes were written by one whose quiet life gave her exceptional opportunities of watching the ways and manners of the birds that frequented her garden and window sill, and have no pretension to scientific value. They are accurate accounts, written from time to time during many years, of the small incidents of bird life that passed before the eyes of one qualified by artistic training and by inherited love of birds to watch narrowly and to understand sympathetically, what was happening.*

Helmholtz.—POPULAR LECTURES ON SCIENTIFIC SUBJECTS. By HERMANN VON HELMHOLTZ. With 68 Woodcuts. 2 vols. Crown 8vo., 3s. 6d. each.

Proctor.—Works by RICHARD A. PROCTOR.

LIGHT SCIENCE FOR LEISURE HOURS. Familiar Essays on Scientific Subjects. 3 vols. Crown 8vo., 5s. each.

CHANCE AND LUCK: a Discussion of the Laws of Luck, Coincidence, Wagers, Lotteries and the Fallacies of Gambling, &c. Cr. 8vo., 2s. boards, 2s. 6d. cloth.

ROUGH WAYS MADE SMOOTH. Familiar Essays on Scientific Subjects. Silver Library Edition. Crown 8vo., 3s. 6d.

PLEASANT WAYS IN SCIENCE. Cr. 8vo., 5s. Silver Library Edition. Crown 8vo., 3s. 6d.

THE GREAT PYRAMID, OBSERVATORY, TOMB AND TEMPLE. With Illustrations. Crown 8vo., 5s.

NATURE STUDIES. By R. A. PROCTOR, GRANT ALLEN, A. WILSON, T. FOSTER and E. CLODD. Crown 8vo., 5s. Silver Library Edition. Crown 8vo., 3s. 6d.

LEISURE READINGS. By R. A. PROCTOR, E. CLODD, A. WILSON, T. FOSTER, and A. C. RANYARD. Cr. 8vo., 5s.

Stanley.—A FAMILIAR HISTORY OF BIRDS. By E. STANLEY, D.D., formerly Bishop of Norwich. With Illustrations. Cr. 8vo., 3s. 6d.

Wood.—Works by the Rev. J. G. WOOD. HOMES WITHOUT HANDS: a Description of the Habitation of Animals, classed according to the Principle of Construction. With 140 Illustrations. 8vo., 7s. net.

INSECTS AT HOME: a Popular Account of British Insects, their Structure, Habits and Transformations. With 700 Illustrations. 8vo., 7s. net.

INSECTS ABROAD: a Popular Account of Foreign Insects, their Structure, Habits and Transformations. With 600 Illustrations. 8vo., 7s. net.

BIBLE ANIMALS: a Description of every Living Creature mentioned in the Scriptures. With 112 Illustrations. 8vo., 7s. net.

PETLAND REVISITED. With 33 Illustrations. Cr. 8vo., 3s. 6d.

OUT OF DOORS: a Selection of Original Articles on Practical Natural History. With 11 Illustrations. Cr. 8vo., 3s. 6d.

STRANGE DWELLINGS: a Description of the Habitations of Animals, abridged from 'Homes without Hands'. With 60 Illustrations. Cr. 8vo., 3s. 6d.

BIRD LIFE OF THE BIBLE. 32 Illustrations. Cr. 8vo., 3s. 6d.

WONDERFUL NESTS. 30 Illustrations. Cr. 8vo., 3s. 6d.

HOLES UNDER THE GROUND. 28 Illustrations. Cr. 8vo., 3s. 6d.

WILD ANIMALS OF THE BIBLE. 29 Illustrations. Cr. 8vo., 3s. 6d.

DOMESTIC ANIMALS OF THE BIBLE. 23 Illustrations. Cr. 8vo., 3s. 6d.

THE BEACH BUILDERS. 23 Illustrations. Cr. 8vo., 2s. 6d.

SOCIAL HABITATIONS AND PARASITIC NESTS. 18 Illustrations. Cr. 8vo., 2s.

Works of Reference.

- Maunder's (Samuel) Treasuries.** **Maunder's (Samuel) Treasuries**
—continued.
- BIOGRAPHICAL TREASURY.** With Supplement brought down to 1889. By Rev. JAMES WOOD. Fcp. 8vo., 6s.
- TREASURY OF NATURAL HISTORY:** or, Popular Dictionary of Zoology. With 900 Woodcuts. Fcp. 8vo., 6s.
- TREASURY OF GEOGRAPHY,** Physical, Historical, Descriptive, and Political. With 7 Maps and 16 Plates. Fcp. 8vo., 6s.
- THE TREASURY OF BIBLE KNOWLEDGE.** By the Rev. J. AYRE, M.A. With 5 Maps, 15 Plates, and 300 Woodcuts. Fcp. 8vo., 6s.
- HISTORICAL TREASURY:** Outlines of Universal History, Separate Histories of all Nations. Fcp. 8vo., 6s.
- TREASURY OF KNOWLEDGE AND LIBRARY OF REFERENCE.** Comprising an English Dictionary and Grammar, Universal Gazetteer, Classical Dictionary, Chronology, Law Dictionary, &c. Fcp. 8vo., 6s.
- SCIENTIFIC AND LITERARY TREASURY.** Fcp. 8vo., 6s.
- THE TREASURY OF BOTANY.** Edited by J. LINDLEY, F.R.S., and T. MOORE, F.L.S. With 274 Woodcuts and 20 Steel Plates. 2 vols. Fcp. 8vo., 12s.
- ROGET.—THE SAURUS OF ENGLISH WORDS AND PHRASES.** Classified and Arranged so as to Facilitate the Expression of Ideas and assist in Literary Composition. By PETER MARK ROGET, M.D., F.R.S. Recompounded throughout, enlarged and improved, partly from the Author's Notes, and with a full Index, by the Author's Son, JOHN LEWIS ROGET. Crown 8vo., 10s. 6d.
- Willich.—POPULAR TABLES** for giving information for ascertaining the value of Lifehold, Leasehold, and Church Property, the Public Funds, &c. By CHARLES M. WILLICH. Edited by H. BENCE JONES. Crown 8vo., 10s. 6d.

Children's Books.

- Crake.—Works by Rev. A. D. CRAKE.**
- EDDY THE FAIR;** or, the First Chronicle of Æscendune. Crown 8vo., 2s. 6d.
- ALFGEATHE DANE;** or, the Second Chronicle of Æscendune. Cr. 8vo., 2s. 6d.
- THE RIVAL HEIRS;** being the Third and Last Chronicle of Æscendune. Cr. 8vo., 2s. 6d.
- THE HOUSE OF WALDERNE** A Tale of the Cloister and the Forest in the Days of the Barons' Wars. Crown 8vo., 2s. 6d.
- BRIAN FITZ-COUNT.** A Story of Wallingford Castle and Dorchester Abbey. Cr. 8vo., 2s. 6d.
- Lang.—Works edited by ANDREW LANG.** —continued.
- THE BLUE POETRY BOOK.** With 100 Illustrations by H. J. FORD and LANCELOT SPEED. Crown 8vo., 6s.
- THE BLUE POETRY BOOK.** School Edition, without Illustrations. Fcp. 8vo., 2s. 6d.
- THE TRUE STORY BOOK.** With 66 Illustrations by H. J. FORD, LUCIEN DAVIS, C. H. M. KERR, LANCELOT SPEED, and LOCKHART BOGLE. Crown 8vo., 6s.
- Meade.—Works by L. T. MEADE.**
- DADDY'S BOY.** Illustrated. Crown 8vo., 3s. 6d.
- DEB AND THE DUCHESS.** Illustrated. Crown 8vo., 3s. 6d.
- Stevenson.—A CHILD'S GARDEN OF VERSES.** By ROBERT LOUIS STEVENSON. Small fcp. 8vo., 5s.
- Molesworth.—Works by Mrs. MOLESWORTH.**
- SILVERTHORNS.** Illustrated. Cr. 8vo., 5s.
- THE PALACE IN THE GARDEN.** Illustrated. Crown 8vo., 5s.
- NEIGHBOURS.** Illus. Crown 8vo., 2s. 6d.
- THE BLUE FAIRY BOOK.** With 128 Illustrations by H. J. FORD and G. P. JACOMB HOOD. Crown 8vo., 6s.
- THE RED FAIRY BOOK.** With 100 Illustrations by H. J. FORD and LANCELOT SPEED. Cr. 8vo., 6s.
- THE GREEN FAIRY BOOK.** With 101 Illustrations by H. J. FORD and L. BOGLE. Crown 8vo., 6s.
- THE YELLOW FAIRY BOOK.** With 104 Illustrations by H. J. FORD. Crown 8vo., 6s.

Longmans' Series of Books for Girls.

Crown 8vo., price 2s. 6d. each

ATELIER (THE) DU LYS: or an Art Student in the Reign of Terror.
BY THE SAME AUTHOR.
MADEMOISELLE MORI: a Tale of Modern Rome.
THAT CHILD. Illustrated by GORDON BROWNE.
UNDER A CLOUD
THE FIDDLER OF LUGAU. With Illustrations by W. RALSTON.
A CHILD OF THE REVOLUTION. With Illustrations by C. J. STANILAND
HESTER'S VENTURE
IN THE OLDEN TIME: a Tale of the Peasant War in Germany.
THE YOUNGER SISTER.

ATHERSTONE PRIORY. By L. N. COMYN
THE THIRD MISS ST. QUENTIN. By Mrs. MOLESWORTH.
THE STORY OF A SPRING MORNING, &c. By Mrs. MOLESWORTH. Illustrated
NEIGHBOURS. By Mrs. MOLESWORTH Illustrated.
VERY YOUNG; and QUITE ANOTHER STORY. Two Stories. By JEAN INGE LOW.
KEITH DFRAMORE. By the Author of 'Miss Molly'.
SIDNEY. By MARGARET DELAND.
LAST WORDS TO GIRLS ON LIFE AT SCHOOL AND AFTER SCHOOL. By Mrs W. GREY.

The Silver Library.

CROWN 8vo 3s. 6d. EACH VOLUME.

Arnold's (Sir Edwin) Seas and Lands. With 71 Illustrations 3s. 6d.
Baker's (Sir S. W.) Eight Years in Ceylon. With 6 Illustrations 3s. 6d.
Baker's (Sir S. W.) Rifle and Hound in Ceylon. With 6 Illustrations 3s. 6d.
Baring-Gould's (Rev. S.) Curious Myths of the Middle Ages. 3s. 6d.
Baring-Gould's (Rev. S.) Origin and Development of Religious Belief. 2 vols. 3s. 6d. each.
Becker's (Prof.) Gallus: or, Roman Scenes in the Time of Augustus. Illus. 3s. 6d.
Becker's (Prof.) Charicles: or, Illustrations of the Private Life of the Ancient Greeks. Illustrated 3s. 6d.
Bent's (J. T.) The Ruined Cities of Mesopotamia: being a Record of Excavation and Exploration in 1891. With 117 Illustrations. 3s. 6d.
Brassey's (Lady) A Voyage in the 'Sunbeam'. With 66 Illustrations. 3s. 6d.
Clodd's (E.) Story of Creation: a Plain Account of Evolution. With 77 Illustrations. 3s. 6d.
Cenysbars (Rev. W. J.) and Hewson's (Very Rev. J. S.) Life and Epistles of St. Paul. 46 Illustrations 3s. 6d.
Dougall's (L.) Beggars All; a Novel. 3s. 6d.
Doyle's (A. Conan) Micah Clarke: a Tale of Monmouth's Rebellion. 3s. 6d.
Doyle's (A. Conan) The Captain of the Polestar, and other Tales. 3s. 6d.
Froude's (J. A.) Short Studies on Great Subjects. 4 vols. 3s. 6d. each.
Froude's (J. A.) Cæsar: a Sketch. 3s. 6d.
Froude's (J. A.) Thomas Carlyle: a History of his Life.
1793-1835. 2 vols. 7s.
1834-1881. 2 vols. 7s.

Froude's (J. A.) The Two Chiefs of Dunboy: an Irish Romance of the Last Century. 3s. 6d.
Froude's (J. A.) The History of England from the Fall of Wolsey to the Defeat of the Spanish Armada. 12 vols 3s. 6d. each.
Froude's (J. A.) The English in Ireland 3 vols. 10s. 6d.
Gleig's (Rev. G. R.) Life of the Duke of Wellington. With Portrait. 3s. 6d.
Haggard's (H. R.) She: A History of Adventure. 32 Illustrations. 3s. 6d.
Haggard's (H. R.) Allan Quatermain With 20 Illustrations. 3s. 6d.
Haggard's (H. R.) Colonel Quaritch, V.C.: a Tale of Country Life. 3s. 6d.
Haggard's (H. R.) Cleopatra. With 25 Full-page Illustrations. 3s. 6d.
Haggard's (H. R.) Eric Brighteyes. With 51 Illustrations. 3s. 6d.
Haggard's (H. R.) Beatrice. 3s. 6d.
Haggard's (H. R.) Allan's Wife. With 34 Illustrations. 3s. 6d.
Haggard's (H. R.) The Witch's Head. With Illustrations. 3s. 6d.
Haggard's (H. R.) Mr. Messen's Will. With Illustrations. 3s. 6d.
Haggard's (H. R.) Dawn. With 16 Illustrations. 3s. 6d.
Haggard's (H. R.) and Lang's (A.) The World's Desire. With 27 Illus. 3s. 6d.
Harte's (Bret) In the Carquinez Woods, and other Stories. 3s. 6d.
Helmholtz's (Hermann von) Popular Lectures on Scientific Subjects. With 68 Woodcuts. 2 vols. 3s. 6d. each.
Hernung (E. W.) The Unbidden Guest. 3s. 6d.

The Silver Library—continued.

- Howitt's (W.) Visits to Remarkable Places. 80 Illustrations. 3s. 6d.
- Jefferies' (R.) The Story of My Heart: My Autobiography. With Portrait. 3s. 6d.
- Jefferies' (R.) Field and Hedgerow. Last Essays of. With Portrait. 3s. 6d.
- Jefferies' (R.) Red Deer. With 17 Illustrations by J. CHARLTON and H. TUNLEY. 3s. 6d.
- Jefferies' (R.) Wood Magic: a Fable. With Frontispiece and Vignette by E. V. R. 3s. 6d.
- Jefferies' (R.) The Tellers of the Field. With Portrait from the Bust in Salisbury Cathedral. 3s. 6d.
- Knight's (E. F.) The Cruise of the 'Alert': the Narrative of a Search for Treasure on the Desert Island of Trinidad. With 2 Maps and 23 Illustrations. 3s. 6d.
- Knight (E. F.) Where Three Empires Meet: a Narrative of Recent Travel in Kashmir, Western Tibet, Balistan, Gilgit, and the adjoining Countries. With a Map and 54 Illustrations. 3s. 6d.
- Lang's (A.) Angling Sketches. 3s. 6d.
- Lang's (A.) Custom and Myth: Studies of Early Usage and Belief. 3s. 6d.
- Lees (J. A.) and Gluttenbuck's (W. J.) B.C. 1357, A Ramble in British Columbia. With Maps and 75 Illustrations. 3s. 6d.
- Macaulay's (Lord) Essays and Lays of Ancient Rome. With Portrait and Illustrations. 3s. 6d.
- Macleod (H. D.) The Elements of Banking. 3s. 6d.
- Marshman's (J. C.) Memoirs of Sir Henry Havelock. 3s. 6d.
- Max Müller's (F.) India, what can it teach us? 3s. 6d.
- Max Müller's (F.) Introduction to the Science of Religion. 3s. 6d.
- Merivale's (Dean) History of the Romans under the Empire. 8 vols. 6d. ea.
- Mill's (J. S.) Political Economy. 3s. 6d.
- Mill's (J. S.) System of Logic. 3s. 6d.
- Millner's (Geo.) Country Pleasures. 3s. 6d.
- Nansen's (F.) The First Crossing of Greenland. With Illustrations and a Map. 3s. 6d.
- Phillips-Wolley's (C.) Snop: a Legend of the Lone Mountain. With 13 Illustrations. 3s. 6d.
- Proctor's (R. A.) The Orbs Around Us. Essays on the Moon and Planets, Meteors and Comets, the Sun and Coloured Pairs of Suns. 3s. 6d.
- Proctor's (R. A.) The Expanse of Heaven. Essays on the Wonders of the Firmament. 3s. 6d.
- Proctor's (R. A.) Other Worlds than Ours. 3s. 6d.
- Proctor's (R. A.) Rough Ways made Smooth. 3s. 6d.
- Proctor's (R. A.) Pleasant Ways in Science. 3s. 6d.
- Proctor's (R. A.) Myths and Marvels of Astronomy. 3s. 6d.
- Proctor's (R. A.) Nature Studies. 3s. 6d.
- Rossetti's (Marla F.) A Shadow of Dante: being an Essay towards studying Himself, his World and his Pilgrimage. 3s. 6d.
- Smith's (R. Bosworth) Carthago and the Carthaginians. 3s. 6d.
- Stanley's (Bishop) Familiar History of Birds. 160 Illustrations. 3s. 6d.
- Stevenson (Robert Louis) and Osbourne's (Lloyd) The Wrong Box. 3s. 6d.
- Stevenson (Robert Louis) and Stevenson (Fanny van de Grift) More New Arabian Nights.—The Dynamiter. 3s. 6d.
- Woyman's (Stanley J.) The House of the Wolf: a Romance. 3s. 6d.
- Wood's (Rev. J. G.) Petland Revisited. With 33 Illustrations. 3s. 6d.
- Wood's (Rev. J. G.) Strange Dwellings. With 60 Illustrations. 3s. 6d.
- Wood's (Rev. J. G.) Out of Doors. 11 Illustrations. 3s. 6d.

Cookery, Domestic Management, &c.

- Acton.—MODERN COOKERY. By ELIZA ACTON. With 150 Woodcuts. Fcp. 8vo., 4s. 6d.
- Bull.—Works by THOMAS BULL, M.D. HINTS TO MOTHERS ON THE MANAGEMENT OF THEIR HEALTH DURING THE PERIOD OF PREGNANCY. Fcp. 8vo., 1s. 6d.
- THE MATERNAL MANAGEMENT OF CHILDREN IN HEALTH AND DISEASE. Fcp. 8vo., 1s. 6d.
- De Salis.—Works by Mrs. DE SALIS. CAKES AND CONFECTIONS À LA MODE. Fcp. 8vo., 1s. 6d.
- DOGS. a Manual for Amateurs. Fcp. 8vo.
- DRESSED GAME AND POULTRY À LA MODE. Fcp. 8vo., 1s. 6d.
- DRESSED VEGETABLES À LA MODE. Fcp. 8vo., 1s. 6d.
- DRINKS À LA MODE. Fcp. 8vo., 1s. 6d.
- ENTRÉES À LA MODE. Fcp. 8vo., 1s. 6d.

Cookery, Domestic Management, &c.—*continued.*

De Salis.—Works by MRS. DE SALIS—*continued*

FLORAL DECORATIONS. Suggestions and Descriptions. Fcp. 8vo., 1s. 6d.

NATIONAL VIANDS À LA MODE. Fcp. 8vo., 1s. 6d.

NEW-LAID EGGS. Hints for Amateur Poultry Rearing. Fcp. 8vo., 1s. 6d.

OYSTERS À LA MODE. Fcp. 8vo., 1s. 6d.

PUDDINGS AND PASTRY À LA MODE. Fcp. 8vo., 1s. 6d.

SAVOIRES À LA MODE. Fcp. 8vo., 1s. 6d.

SOUPS AND DRESSED FISH À LA MODE. Fcp. 8vo., 1s. 6d.

SWIFTS AND SUPPER DISHES À LA MODE. Fcp. 8vo., 1s. 6d.

TIMING DISHES FOR SMALL INCOMES. Fcp. 8vo., 1s. 6d.

WRINKLES AND NOTIONS FOR EVERY HOUSEHOLD. Cr. 8vo., 1s. 6d.

Loar.—MAIGRE COOKERY. By H. L. SIDNEY LEAR. 16mo., 2s.

Poole.—COOKERY FOR THE DIABETIC. By W. H. and MRS. POOLE. With Preface by Dr. PAVY. Fcp. 8vo., 2s. 6d.

Walker.—A HANDBOOK FOR MOTHERS: being Simple Hints to Women on the Management of their Health during Pregnancy and Confinement, together with Plain Directions as to the Care of Infants. By JANE H. WALKER, L.R.C.P., and L.M., L.R.C.S. and M.D. (Brux.). Cr. 8vo., 2s. 6d.

West.—THE MOTHER'S MANUAL OF CHILDREN'S DISEASES. By CHARLES WEST, M.D. Fcp. 8vo., 2s. 6d.

Miscellaneous and Critical Works.

Allingham.—VARIETIES IN PROSE. By WILLIAM ALLINGHAM. 3 vols. Cr. 8vo., 18s. (Vols. 1 and 2, Rambles, by PATRICIUS WALKER. Vol. 3, Irish Sketches, etc.)

Armstrong.—ESSAYS AND SKETCHES. By EDMUND J. ARMSTRONG. Fcp. 8vo., 5s.

Baring-Gould.—CURIOUS MYTHS OF THE MIDDLE AGES. By Rev. S. BARING-GOULD. Crown 8vo., 3s. 6d.

Batty.—PICTURES IN PROSE OF NATURE, WILD SPORT, AND HUMBLE LIFE. By AUBYN TREVOR BATTY, B.A. Crown 8vo., 6s.

Baynes.—SHAKESPEARE STUDIES, AND OTHER ESSAYS. By the late THOMAS SPENCER BAYNES, LL.B., LL.D. With a biographical Preface by Prof. LEWIS CAMPBELL. Crown 8vo., 7s. 6d.

Boyd ('A. K. H. B.').—Works by A. K. H. BOYD, D.D., LL.D. *And see MISCELLANEOUS THEOLOGICAL WORKS, p. 24*

AUTUMN HOLIDAYS OF A COUNTRY PARSON. Crown 8vo., 3s. 6d.

COMMONPLACE PHILOSOPHER. Crown 8vo., 3s. 6d.

CRITICAL ESSAYS OF A COUNTRY PARSON. Crown 8vo., 3s. 6d.

EAST COAST DAYS AND MEMORIES. Crown 8vo., 3s. 6d.

Boyd ('A. K. H. B.').—Works by A. K. H. BOYD, D.D., LL.D.—*continued*

LANDSCAPES, CHURCHES, AND MORALITIES. Crown 8vo., 3s. 6d.

LEISURE HOURS IN TOWN. Crown 8vo., 3s. 6d.

LESSONS OF MIDDLE AGE. Cr. 8vo., 3s. 6d.

OUR LITTLE LIFE. Two Series. Cr. 8vo., 3s. 6d. each

OUR HOMELY COMEDY: AND TRAGEDY. Crown 8vo., 3s. 6d.

RECREATIONS OF A COUNTRY PARSON. Three Series. Cr. 8vo., 3s. 6d. each

Also First Series Popular Ed. 8vo., 6d.

Butler.—Works by SAMUEL BUTLER.

EREWON. Cr. 8vo., 5s.

THE FAIR HAVEN. A Work in Defence of the Miraculous Element in our Lord's Ministry. Cr. 8vo., 7s. 6d.

LIFE AND HABIT. An Essay after a Completer View of Evolution. Cr. 8vo., 7s. 6d.

EVOLUTION, OLD AND NEW. Cr. 8vo., 10s. 6d.

ALPS AND SANCTUARIES OF PIEDMONT AND CANTON TICINO. Illustrated. Pott 4to., 10s. 6d.

LUCK, OR CUNNING, AS THE MAIN MEANS OF ORGANIC MODIFICATION? Cr. 8vo., 7s. 6d.

EX VOTO. An Account of the Sacerdotal Monte or New Jerusalem at Varallo Sesia. Crown 8vo., 10s. 6d.

Miscellaneous and Critical Works—continued.

- Gwilt.**—AN ENCYCLOPEDIA OF ARCHITECTURE. By JOSEPH GWILT, F.S.A. Illustrated with more than 1100 Engravings on Wood. Revised (1888), with Alterations and Considerable Additions by WYATT PAPIWORTH 8vo., £2 12s. 6d.
- Hullah.**—Works by J. HULLAH, LL.D.
COURSE OF LECTURES ON THE HISTORY OF MODERN MUSIC. 8vo., 8s. 6d.
COURSE OF LECTURES ON THE TRANSITION PERIOD OF MUSICAL HISTORY. 8vo., 10s. 6d.
- James.**—MINING ROYALTIES: their Practical Operation and Effect. By CHAS. ASHWORTH JAMES, of Lincoln's Inn, Barrister-at-Law. Fcp. 4to., 5s.
- Jefferies.**—Works by R. JEFFERIES.
FIELD AND HEDGEROW: last Essays. With Portrait. Crown 8vo., 3s. 6d.
THE STORY OF MY HEART: With Portrait and New Preface by C. J. LONGMAN. Crown 8vo., 3s. 6d.
RED DEER. 17 Illusts. Cr. 8vo., 3s. 6d.
THE TOILERS OF THE FIELD. With Portrait. Crown 8vo., 3s. 6d.
WOOD MAGIC. With Frontispiece and Vignette by E. V. B. Cr. 8vo., 3s. 6d.
- Johnson.**—THE PATENTEE'S MANUAL: a Treatise on the Law and Practice of Letters Patent. By J. & J. H. JOHNSON, Patent Agents, &c. 8vo., 10s. 6d.
- Lang.**—Works by ANDREW LANG.
LETTERS TO DEAD AUTHORS. Fcp. 8vo., 2s. 6d. net.
LETTERS ON LITERATURE. Fcp. 8vo., 2s. 6d. net.
BOOKS AND BOOKMEN. With 19 Illustrations. Fcp. 8vo., 2s. 6d. net.
OLD FRIENDS. Fcp. 8vo., 2s. 6d. net.
COCK LANE AND COMMON SENSE. Fcp. 8vo., 6s. 6d. net.
- Leonard.**—THE CAMEL: Its Uses and Management. By Major ARTHUR GLYN LEONARD. Royal 8vo., 21s. net.
- Macfarren.**—LECTURES ON HARMONY. By Sir GEO. A. MACFARREN. 8vo., 12s.
- Max Müller.**—Works by F. MAX MÜLLER. [8vo., 3s. 6d.]
INDIA: WHAT CAN IT TEACH US? Cr. CHIPS FROM A GERMAN WORKSHOP. Vol. I., Recent Essays and Addresses. Cr. 8vo., 6s. 6d. net.
Vol. II., Biographical Essays. Cr. 8vo., 6s. 6d. net.
Vol. III., Essays on Language and Literature. Cr. 8vo., 6s. 6d. net.
Vol. IV., Essays on the Sciences of Language, of Thought, and of Mythology. [In Preparation.]
- Mendelssohn.**—THE LETTERS OF FELIX MENDELSSOHN. Translated by Lady WALLACE. 2 vols. Cr. 8vo., 10s.
- Milner.**—Works by GEORGE MILNER.
COUNTRY PLEASURES: the Chronicle of a Year chiefly in a Garden. Cr. 8vo. 3s. 6d.
STUDIES OF NATURE ON THE COAST OF ARRAN. With Illustrations by W. NOLL JOHNSON. Cr. 8vo., 6s. 6d. net.
- Poore.**—ESSAYS ON RURAL HYGIENE. By GEORGE VIVIAN. POORE, M.D., F.R.C.P. With 13 Illustrations. Cr. 8vo., 6s. 6d.
- Proctor.**—Works by R. A. PROCTOR.
STRENGTH AND HAPPINESS. With 9 Illustrations. Crown 8vo., 5s.
STRENGTH: How to get Strong and keep Strong, with Chapters on Rowing and Swimming, Fat, Age, and the Waist. With 9 Illus. Cr. 8vo., 2s.
- Richardson.**—NATIONAL HEALTH. A Review of the Works of Sir Edwin Chadwick, K.C.B. By Sir B. W. RICHARDSON, M.D. Cr. 8vo., 4s. 6d.
- Rossetti.**—A SHADOW OF DANTE: being an Essay towards studying Himself, his World, and his Pilgrimage. By MARIA FRANCESCA ROSSETTI. Cr. 8vo., 10s. 6d. Cheap Edition, 3s. 6d.
- Solovyoff.**—A MODERN PRIESTESS OF ISIS (MADAME BLAVATSKY). Abridged and Translated on Behalf of the Society for Psychical Research from the Russian of VSEVOLOD SERGEEVICH SOLOVYFF. By WALTER LEAF, Litt. D. With Appendices. Crown 8vo., 6s.
- Stevens.**—ON THE STOWAGE OF SHIPS AND THEIR CARGOES. With Information regarding Freights, Charter-Parties, &c. By ROBERT WHITE STEVENS, Associate Member of the Institute of Naval Architects. 8vo. 21s.
- Southey.**—CORRESPONDENCE WITH CAROLINE BOWLES. By R. SOUTHEY. 8vo., 14s.
- Van Dyke.**—A TEXT-BOOK OF THE HISTORY OF PAINTING. By JOHN C. VAN DYKE, of Rutgers College, U.S. With Frontispiece and 109 Illustrations in the Text. Crown 8vo., 6s.
- West.**—WILLS, AND HOW NOT TO MAKE THEM. With a Selection of Leading Cases. By B. B. WEST. Fcp. 8vo., 2s. 6d.

Miscellaneous Theological Works.

* For Church of England and Roman Catholic Works see MESSRS. LONGMANS & CO.'s *Special Catalogues*.

Balfour.—THE FOUNDATIONS OF BELIEF: being Notes Introductory to the Study of Theology. By the Right Hon. ARTHUR J. BALFOUR, M.P. 8vo., 12s. 6d.

Boyd.—Works by A. K. H. BOYD, D.D., First Minister of St. Andrews, author of 'Récreations of a Country Parson,' &c. COUNSEL AND COMFORT FROM A CITY PULPIT. Crown 8vo., 3s. 6d.

SUNDAY AFTERNOONS IN THE PARISH CHURCH OF A SCOTTISH UNIVERSITY CITY. Crown 8vo., 3s. 6d.

CHANGED ASPECTS OF UNCHANGED TRUTHS. Crown 8vo., 3s. 6d.

GRAVER THOUGHTS OF A COUNTRY PARSON. Three Series. Crown 8vo., 3s. 6d. each.

PRESENT DAY THOUGHTS. Crown 8vo., 3s. 6d.

SEASIDE MUSINGS. Cr. 8vo., 3s. 6d.

'TO MEET THE DAY' through the Christian Year: being a Text of Scripture, with an Original Meditation and a Short Selection in Verse for Every Day. Crown 8vo., 4s. 6d.

De La Saussaye.—A MANUAL OF THE SCIENCE OF RELIGION. By Prof. CHANTEPIE DE LA SAUSSAYE. Crown 8vo., 12s. 6d.

Kalisch.—Works by M. M. KALISCH, BIBLE STUDIES. Part I. The Prophecies of Balaam. 8vo., 10s. 6d. Part II. The Book of Jonah. 8vo., 10s. 6d.

COMMENTARY ON THE OLD TESTAMENT: with a new Translation. Vol. I. Genesis. 8vo., 18s. Or adapted for the General Reader. 12s. Vol. II. Exodus. 15s. Or adapted for the General Reader. 12s. Vol. III. Leviticus, Part I. 15s. Or adapted for the General Reader. 8s. Vol. IV. Leviticus, Part II. 15s. Or adapted for the General Reader. 8s.

Martineau.—Works by JAMES MARTINEAU, D.D., LL.D.

HOURS OF THOUGHT ON SACRED THINGS. Two Volumes of Sermons. Crown 8vo., 7s. 6d.

ENDEAVOURS AFTER THE CHRISTIAN LIFE. Discourses. Cr. 8vo., 7s. 6d.

THE SEAT OF AUTHORITY IN RELIGION. 8vo., 14s.

ESSAYS, REVIEWS, AND ADDRESSES. 4 Vols. Crown 8vo., 7s. 6d. each.

I. Personal; Political.

II. Ecclesiastical; Historical.

III. Theological; Philosophical.

IV. Academic; Religious.

HOME PRAYERS, with Two Services for Public Worship. Crown 8vo. 3s. 6d.

23,000—1/95.

Macdonald.—Works by GEORGE MACDONALD, LL.D.

UNSPOKEN SERMONS. Three Series. Crown 8vo., 3s. 6d. each.

THE MIRACLES OF OUR LORD. Crown 8vo., 3s. 6d.

A BOOK OF STRIFE, IN THE FORM OF THE DIARY OF AN OLD SOUL: Poem. 18mo., 6s.

Max Muller.—Works by F. MAX MULLER.

HIBBERT LECTURES ON THE ORIGIN AND GROWTH OF RELIGION, as illustrated by the Religions of India. Crown 8vo., 7s. 6d.

INTRODUCTION TO THE SCIENCE OF RELIGION: Four Lectures delivered at the Royal Institution. Cr. 8vo., 3s. 6d.

NATURAL RELIGION. The Gifford Lectures, delivered before the University of Glasgow in 1888. Cr. 8vo., 10s. 6d.

PHYSICAL RELIGION. The Gifford Lectures, delivered before the University of Glasgow in 1890. Cr. 8vo., 10s. 6d.

ANTHROPOLOGICAL RELIGION. The Gifford Lectures, delivered before the University of Glasgow in 1891. Cr. 8vo., 10s. 6d.

THEOSOPHY OR PSYCHOLOGICAL RELIGION. The Gifford Lectures, delivered before the University of Glasgow in 1892. Cr. 8vo., 10s. 6d.

THREE LECTURES ON THE VEDANTA PHILOSOPHY, delivered at the Royal Institution in March, 1894. 8vo., 3s.

Phillips.—THE TEACHING OF THE VEDAS. What Light does it Throw on the Origin and Development of Religion? By MAURICE PHILLIPS, London Missionary Society. Madras. Crown 8vo., 6s.

Scholler.—A CHAPTER OF CHURCH HISTORY FROM SOUTH GERMANY: being Passages from the Life of Johann Evangelist Georg Lutz, formerly Parish Priest and Dean in Oberrotth, Bavaria. By L. W. SCHOLLER. Translated from the German by W. WALLIS. Crown 8vo. 3s. 6d.

SUPERNATURAL RELIGION: an Inquiry into the Reality of Divine Revelation. 3 vols. 8vo., 36s.

REPLY (A) TO DR. LIGHTFOOT'S ESSAYS. By the Author of 'Supernatural Religion'. 8vo., 6s.

THE GOSPEL ACCORDING TO ST. PETER a Study. By the Author of 'Supernatural Religion'. 8vo., 6s.